



Transforming
spaces, elevating
experiences

Noho/Soho Collection



CONTENTS

SOHO - NOHO



BLACK.....	10
BLU.....	14
EMERALD.....	18
LIGHT GREY.....	22
SAGE.....	26
WHITE.....	30
IVORY.....	34
TAUPE.....	34

APPENDIX

TECHNICAL SHEET.....	42
MIX & MATCH.....	44

//

Trendy like the neighborhood of New York, which it refers to. The new Rondine Brick is fashion-able and bold. Glossy, imperfect and with bold colors!

A coating that will give to your room a sparkling and elegant atmosphere; the wall will be the real protagonist. The eight different shades of Soho Series allow to create all the combinations and / or contrasts as you prefer.

//



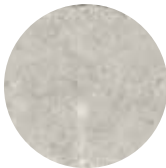
BLACK



BLU



EMERALD



LIGHT GREY



SAGE



WHITE



IVORY



TAUPE



GLAZED PORCELAIN STONEWARE

9,5 mm



6x25

2 1/3"x10"

“ So small but sought after, Brick Noho is a modern coating that can be com-bined with any type of fur-niture. It is a fashionable accessory that completes your look. The choices are many and for all tastes. You can choose the tone that best represents you, bold or classic, or you can mix in contrast with the floor or you can make safer tone-on-tone choi-ces.. We have created the brick for every need, so which one do you choose? ”

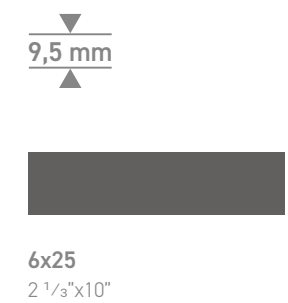




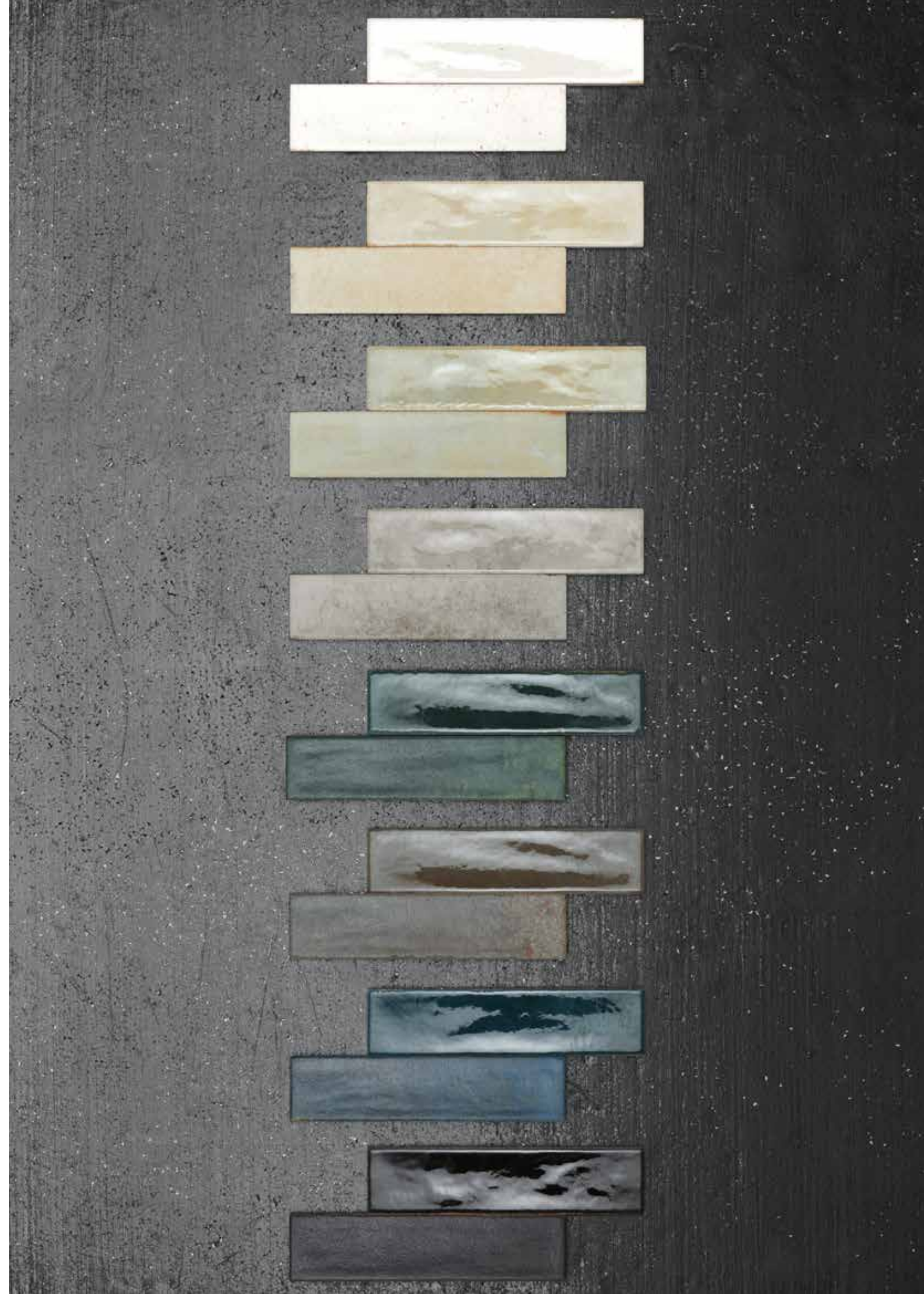
Black, White



GLAZED PORCELAIN STONEWARE



Soho - Noho
The colors



Soho
Black



■ M421
J89521
6x25 (2 1/3"x10")

Noho
Black



■ M421
J89529
6x25 (2 1/3"x10")

wall
Soho - Black 6x25
Noho - Black 6x25





wall
Soho - Black 6x25
Noho - Black 6x25
Canova - Arabescato Full Lappato 60x120

Soho
Blu



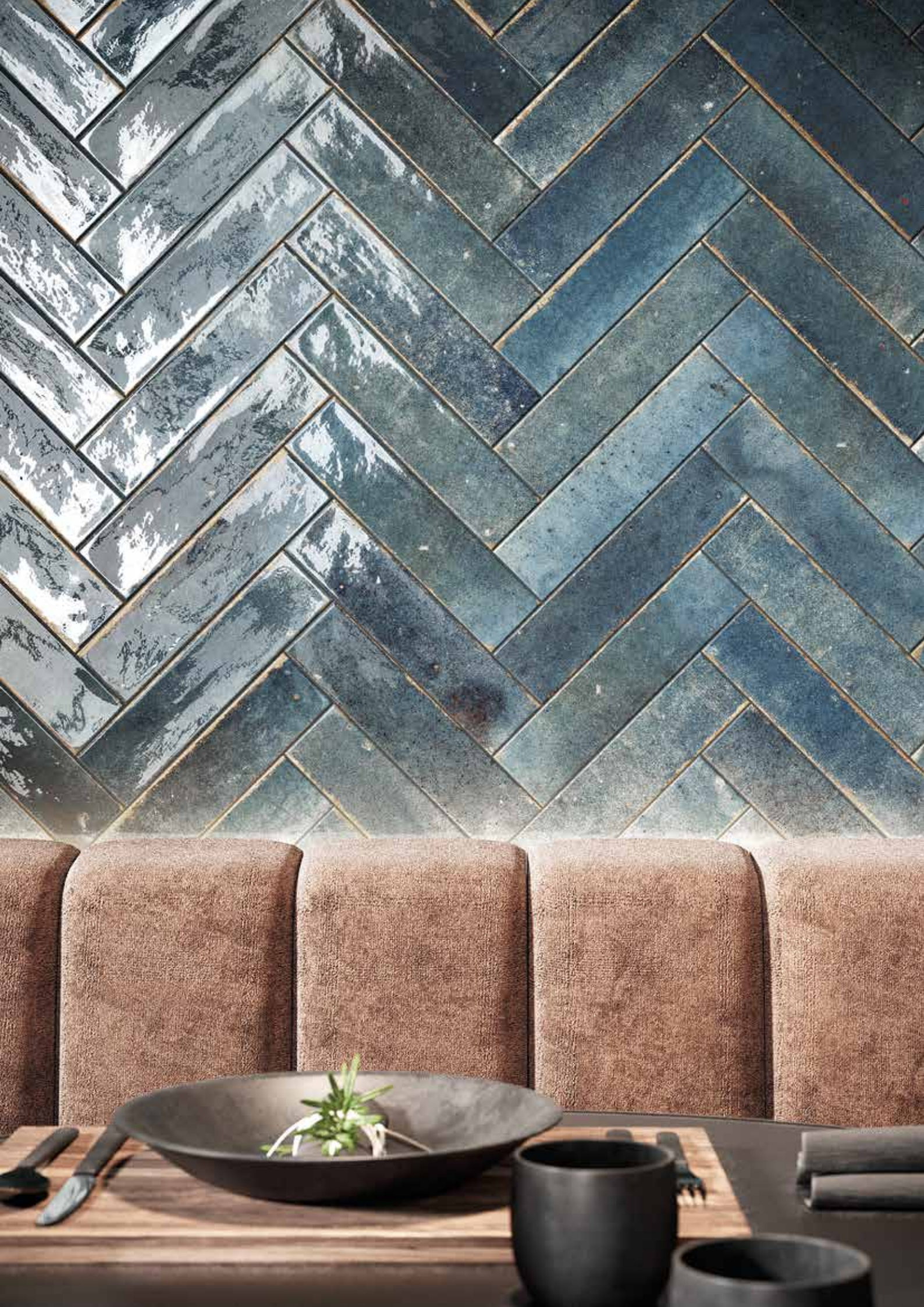
■ M421
J89522
6x25 (2 1/3"x10")

Noho
Blu



■ M421
J89530
6x25 (2 1/3"x10")

wall
Soho - Blu 6x25





wall
Soho - Blu 6x25

floor
Loft - Light Grey 100x100
Loft - Decoro Pompei 100x100

Soho
Emerald



■ M421
J89523
6x25 (2 1/3"x10")

Noho
Emerald



■ M421
J89531
6x25 (2 1/3"x10")

wall
Soho - Emerald 6x25
Noho - Emerald 6x25
Loft - Jungle Hot 40x80





wall
Soho - Emerald 6x25
Noho - Emerald 6x25
Loft - Jungle Hot 40x80

floor
Timeless - Honey 24x150

Soho
Light Grey



■ M421
J89525
6x25 (2 1/3"x10")

Noho
Light Grey



■ M421
J89533
6x25 (2 1/3"x10")

wall
Soho - Light Grey 6x25
Noho - Light Grey 6x25





wall
Soho - Light Grey 6x25
Noho - White 6x25

floor
Manhattan - Light Grey 80x80

Soho
Sage



■ M421
J89526
6x25 (2 1/3"x10")

Noho
Sage



■ M421
J89534
6x25 (2 1/3"x10")

wall
Noho - Sage 6x25





wall
Soho - Sage 6x25

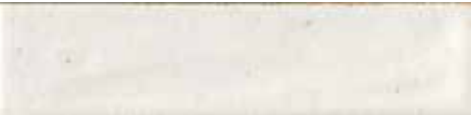
floor
Manhattan - Cotto 80x80

Soho
White



■ M421
J89528
6x25 (2 1/3"x10")

Noho
White



■ M421
J89536
6x25 (2 1/3"x10")

wall
Noho - White 6x25





wall
Noho - White 6x25

Soho
Ivory



■ M421
J89524
6x25 (2 1/3"x10")

Noho
Ivory



■ M421
J89532
6x25 (2 1/3"x10")

Taupe



■ M421
J89527
6x25 (2 1/3"x10")

Taupe



■ M421
J89535
6x25 (2 1/3"x10")

wall
Noho - Taupe 6x25
Soho - Ivory 6x25





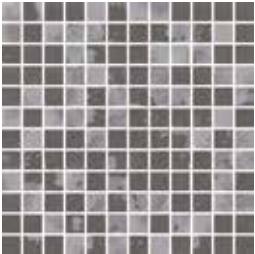
wall
Soho - Taupe 6x25
Noho - Ivory 6x25

floor
Timeless - Nut 24x150

black



■ M421
J89521
6x25 (2 1/3"x10")



■ M812
J90373
25x25 (10"x10")

blu



■ M421
J89522
6x25 (2 1/3"x10")



■ M812
J90374
25x25 (10"x10")

sage



■ M421
J89526
6x25 (2 1/3"x10")



■ M812
J90378
25x25 (10"x10")

white



■ M421
J89528
6x25 (2 1/3"x10")



■ M812
J90380
25x25 (10"x10")

emerald



■ M421
J89523
6x25 (2 1/3"x10")

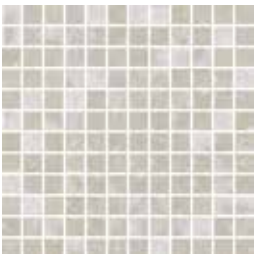


■ M812
J90375
25x25 (10"x10")

light grey



■ M421
J89525
6x25 (2 1/3"x10")



■ M812
J90377
25x25 (10"x10")

ivory



■ M421
J89524
6x25 (2 1/3"x10")



■ M812
J90376
25x25 (10"x10")

taupe



■ M421
J89527
6x25 (2 1/3"x10")



■ M812
J90379
25x25 (10"x10")



black



■ M421
J89529
6x25 (2 1/3"x10")

blu



■ M421
J89530
6x25 (2 1/3"x10")

sage



■ M421
J89534
6x25 (2 1/3"x10")

white



■ M421
J89536
6x25 (2 1/3"x10")

emerald



■ M421
J89531
6x25 (2 1/3"x10")

light grey



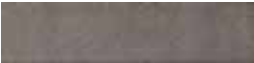
■ M421
J89533
6x25 (2 1/3"x10")

ivory



■ M421
J89532
6x25 (2 1/3"x10")

taupe



■ M421
J89535
6x25 (2 1/3"x10")



1206x25

DIFFERENT PATTERNS

< 0,2%

A • HA • LA

OK

> 40 N/mm²

5

5

Black, Blu, Emerald

3

Classe III

Taupe

4

Classe IV

Ivory, Light Grey, Sage, White

5

Classe V

R9

Dcof: > 0,42 (Noho)

Pendulum:

Dry > 36; Wet 25 < x < 35

Black, White

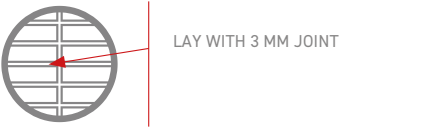
V1

V2

SOHO - NOHO

soho			BLACK	BLU	EMERALD	LIGHT GREY	SAGE	WHITE	IVORY	TAUPE
	6x25 2 1/3"x10"	9,5 mm	J89521	J89522	J89523	J89525	J89526	J89528	J89524	J89527
	Angolo Incollato 12x25x6 4 3/4"x10"x2 1/3"	9,5 mm	J90146	J90147	J90148	J90150	J90151	J90153	J90149	J90152
	Quarter Round 0,5x25 1/5"x10"	-	J89718	J89719	J89720	J89722	J89723	J89725	J89721	J89724
	Mosaico 25x25 10"x10"	9,5 mm	J90373	J90374	J90375	J90377	J90378	J90380	J90376	J90379
noho			BLACK	BLU	EMERALD	LIGHT GREY	SAGE	WHITE	IVORY	TAUPE
	6x25 2 1/3"x10"	9,5 mm	J89529	J89530	J89531	J89533	J89534	J89536	J89532	J89535
	Angolo Incollato 12x25x6 4 3/4"x10"x2 1/3"	9,5 mm	J90156	J90157	J90158	J90160	J90161	J90163	J90159	J90162
	Quarter Round 0,5x25 1/5"x10"	-	J89726	J89727	J89728	J89730	J89731	J89733	J89729	J89732
FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	CODICE PREZZO		
6x25 2 1/3"x10"	9,5 mm	32	0,48	20,41	100	48	980	■ M421		
Angolo Incollato 12x25x6 4 3/4"x10"x2 1/3"	9,5 mm	12	-	-	-	-	-	● P132		
Quarter Round 0,5x25 1/5"x10"	-	6	-	-	-	-	-	● P070		
Mosaico 25x25 10"x10"	9,5 mm	9	0,56	-	56	-	-	■ M812		

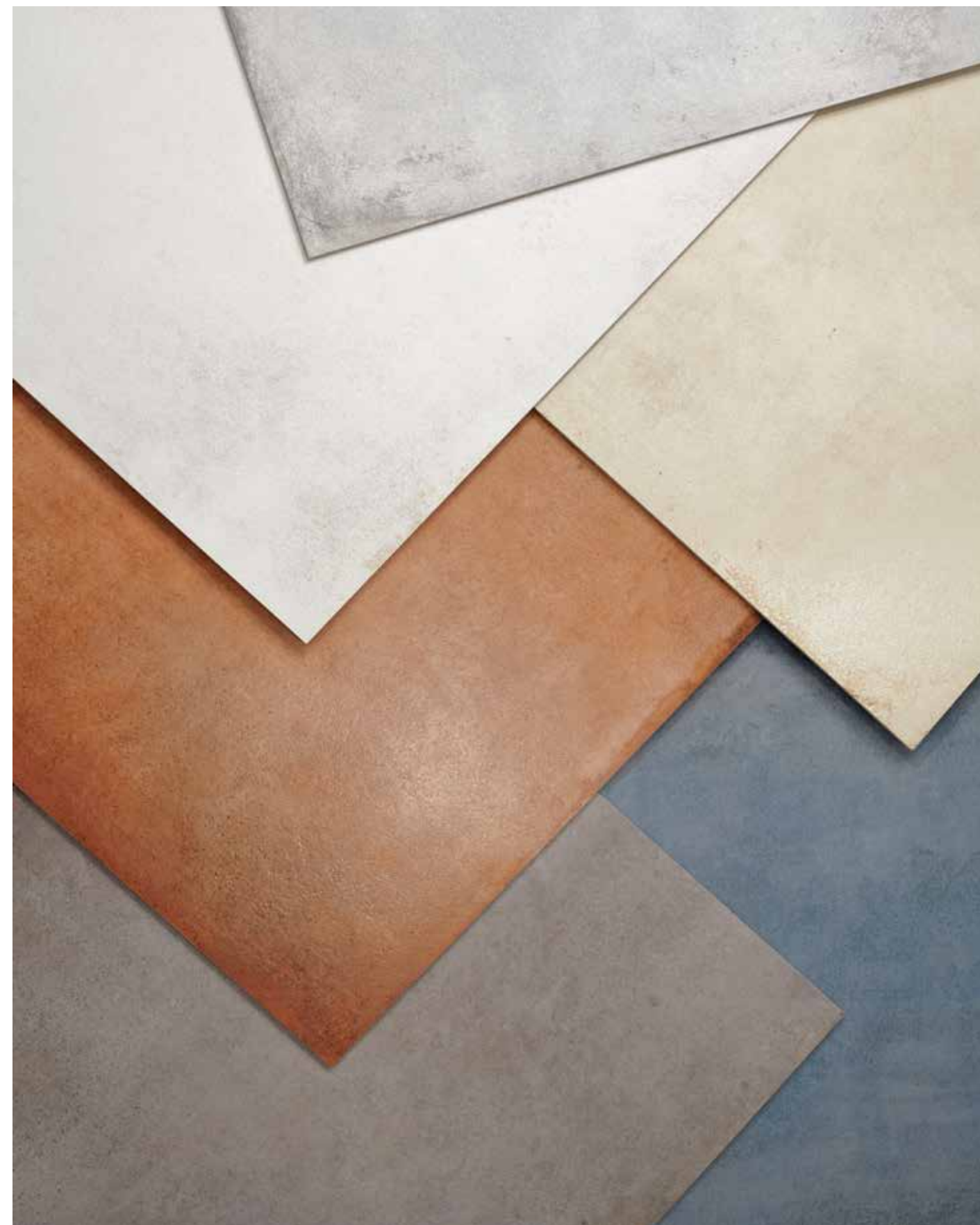
Contributo spese imballo € 20,00/pal (netto). - Packing charges € 20,00/pal (net)



MIX and MATCH

*" Mix shapes and colors and create matches and con-tracts to satisfy all needs and recreate unique envi-ronments. This is how Ceramica Rondine's inspi-ration was born.
The colored brick coverings of the Soho collection, in the glossy version, and of the Noho series, with its matt surface, meet the floors of the Manhattan line, which is available in six different colors and will allow you to be creative!
Here is the Mix & Match between floor and wall tiles, perfect for every environ-ment!"*

SOHO - NOHO
MANHATTAN



manhattan blu

manhattan light grey

soho

white

light grey

taupe

blu

soho

black

white

light grey

blu

taupe

light grey

white

noho

light grey

white

black

noho

manhattan white



noho

white



ivory



sage



light grey



blu



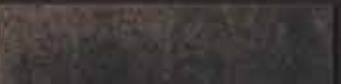
emerald



taupe



black



black



taupe



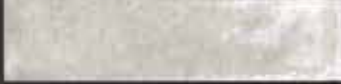
emerald



blu



light grey



sage



ivory



white



soho



manhattan ivory



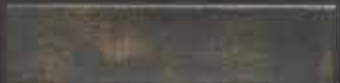
ivory



taupe



black



noho



soho

black



taupe



ivory



manhattan cotto

manhattan taupe

soho

black

emerald

taupe

sage

ivory

soho

black

light grey

taupe

ivory

sage

taupe

emerald

black

taupe

light grey

black

noho

noho

blu

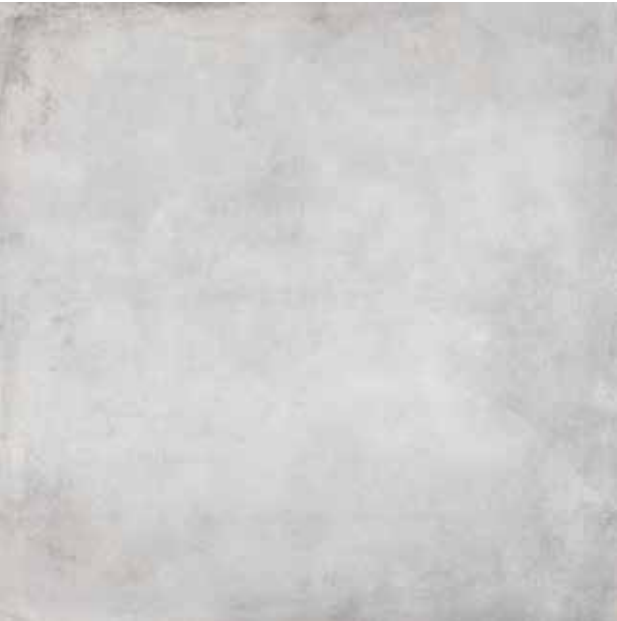


■ M395
J89745
80x80 (31 1/2"x31 1/2") rett./rect.



■ M367
J89991
40x80 (16"x31 1/2") rett./rect.

light grey



■ M395
J89748
80x80 (31 1/2"x31 1/2") rett./rect.

■ M553
J91105
80x80 (31 1/2"x31 1/2") rett./rect. **OUT** **h20**



■ M367
J89994
40x80 (16"x31 1/2") rett./rect.

white



■ M395
J89750
80x80 (31 1/2"x31 1/2") rett./rect.



■ M367
J89996
40x80 (16"x31 1/2") rett./rect.

ivory



■ M395
J89747
80x80 (31 1/2"x31 1/2") rett./rect.

■ M553
J91104
80x80 (31 1/2"x31 1/2") rett./rect. **OUT** **h20**



■ M367
J89993
40x80 (16"x31 1/2") rett./rect.

taupe



■ M395
J89749
80x80 (31 1/2"x31 1/2") rett./rect.

■ M553
J91106
80x80 (31 1/2"x31 1/2") rett./rect.

OUT h20

cotto



■ M395
J89746
80x80 (31 1/2"x31 1/2") rett./rect.

■ M553
J91103
80x80 (31 1/2"x31 1/2") rett./rect.

OUT h20

R10 B R11 C h20 OUT



■ M367
J89995
40x80 (16"x31 1/2") rett./rect.



■ M367
J89992
40x80 (16"x31 1/2") rett./rect.

white bomb



◆ C788
J90254
40x80 rett. (composizione 2 pezzi)
(16"x31 1/2") rect. (composition 2 pieces)

black bomb



◆ C788
J90255
40x80 rett. (composizione 2 pezzi)
(16"x31 1/2") rect. (composition 2 pieces)

Items with graphic clearance among differents slabs (pieces) up to 3mm.
Minimum joints 2 mm (rectified products) / 3 mm (non-rectified products).

Items with graphic clearance among differents slabs (pieces) up to 3mm.
Minimum joints 2 mm (rectified products) / 3 mm (non-rectified products).

blu sviluppo grafico 80x80 rett. (31 ½"x31 ½") rett.



1080x80

DIFFERENT PATTERNS

3240x80

DIFFERENT PATTERNS

MANHATTAN

				BLU	LIGHT GREY	WHITE	IVORY	TAUPE	COTTO
	80x80 rett. 31 ½"x31 ½" rect.	 20 mm		-	J91105	-	J91104	J91106	J91103
	80x80 rett. 31 ½"x31 ½" rect.	8,5 mm		J89745	J89748	J89750	J89747	J89749	J89746
	40x80 rett. 16"x31 ½" rect.	8,5 mm		J89991	J89994	J89996	J89993	J89995	J89992
	White Bomb 40x80 rett. 16"x31 ½" rect.	-		J90254	J90254	J90254	J90254	J90254	J90254
	Black Bomb 40x80 rett. 16"x31 ½" rect.	-		J90255	J90255	J90255	J90255	J90255	J90255
	Battiscopa 7,5x80 rett. 3"x31 ½" rect.	-		J89997	J90000	J90002	J89999	J90001	J89998

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	CODICE PREZZO
 80x80 rett. 31 ½"x31 ½" rect.	 20 mm	1	6,64	47,65	40	25,60	1219,84	 M553
 80x80 rett. 31 ½"x31 ½" rect.	8,5 mm	2	1,28	18,87	50	64	1207,5	 M395
 40x80 rett. 16"x31 ½" rect.	8,5 mm	3	0,96	19,05	36	34,56	658,44	 M367
 White Bomb 40x80 rett. 16"x31 ½" rect.	-	2	-	-	-	-	-	 C788
 Black Bomb 40x80 rett. 16"x31 ½" rect.	-	2	-	-	-	-	-	 C788
 Battiscopa 40x80 rett. 16"x31 ½" rect.	-	10	-	-	-	-	-	 P100


0,1%


A • HA • LA


OK


> 45 N/mm²


7


5

Blu, Cotto,
Taupe


Classe IV

Ivory, Light Grey,
White


Classe V


Dcof: > 0,42
Pendulum:
Dry/Wet > 36


Dcof: Wet 0,64
Pendulum:
Dry 53 • Wet 44



Technical properties

TECHNICAL PROPERTY		TESTING METHOD	REQUIRED STANDARDS		
	Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnhme	UNI EN ISO 10545-3	≤ 0,5%		
 Resistenza chimica Chemical strength Resistance chimique	Resistenza a basse/alte concentrazioni di acidi/alcali Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to low/high concentrations of alkalis and acids Resistance to household chemical products and swimming pool additives Résistance à faibles/ fortes concentrations d'acides et d'alcalis Résistance aux produits chimiques à usage domestique et aux additifs pour piscine Chemikalien beständigkeit und gegen haushaltschemikalien und badewasserzusätze	UNI EN ISO 10545-13	Classe dichiarata Classe minima B Declared class Minimum class B Classe déclarée Minimum classification B Angegebenen Klasse Mindestklasse B		
	Resistenza alla flessione Bending Strength Résistance à la flexion Bruchlast	UNI EN ISO 10545-4	R ≥ 35 N / mm² S > 700 N (spessore < 7,5 mm) S > 1300 N (spessore ≥ 7,5 mm)		
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	UNI EN ISO 10545-12	Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie. Samples must not show alterations on the surface. Les échantillons ne doivent pas présenter de ruptures ou d'altérations considérables sur la surface. Die Muster nussen keine Bruch oder Schäden auf dem Oberfläche presentieren.		
	Durezza di Mohs Hardness in Mohs degrees Dureté de Mohs Ritzhärnt nach Mohs	UNI EN 101	≥ 5° Mohs		
	Resistenza alle macchie Stain resistant Resistance aux taches Fleckbeständigkeit	UNI EN ISO 10545-14	Classe > 3 Class > 3 Classe > 3 Klasse > 3		
	Resistenza all'abrasione superficiale Superficial abrasion resistance Resistance à la abrasion superficielle PEI Klassifizierung	Classificazione Interna Internal Classification System	Classi di abrasione da I a V Abrasion class from I to V Classe d'abrasion de I à V Abriebklassen I bis V		
	Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleiß	UNI EN ISO 10545-6	≤ 175 mm³		
	Resistenza allo scivolamento (coefficiente di attrito) Slip resistance (coefficient of friction) Résistance au glissement (coefficient de friction) Rutschfestigkeit (Reibungskoeffizient)	DIN 51130 DIN 51097 B.C.R.A. Rep. CEC/81 Dcof ANSI A137.1:2012 BS 7976-2 (pendulum)	Valore dichiarato Declared value Valeur déclarée Wertangabe μ > 0,40 > 0,42 0-24 Scivoloso Slippery Glissant Rutschig 25-35 Scivolosità moderata Moderately slippery Glissance modérée Großer Haftriebwert >36 Basso rischio scivolamento Low slipping risk Risque de glissement faible Sehr Großer Haftriebwert		

Technical properties

TECHNICAL PROPERTY		TESTING METHOD	REQUIRED STANDARDS					
	Length and width	ISO 10545-2	N < 7 cm	7 cm ≤ N < 15 cm	N ≥ 15 cm			
			(mm)	(mm)	(mm)	(mm)		
			± 0,5 (*)	± 0,9 (*)	± 0,6 (*)	± 2,0 (*)		
	Thickness		± 0,5 (*)	± 0,5 (*)	± 0,5 (*)	± 0,5 (*)		
				Straightness of sides	n.a. (***)	± 0,75 (***)	± 0,5 (***)	± 1,5 (***)
						Squareness	n.a. (****)	± 0,75 (****)
	Planarity						c.c. / n.a e.c. / n.a w. / n.a	c.c. ± 0,75 e.c. ± 0,75 w. ± 0,75

(*) Deviazione ammissibile, in % oppure mm, della dimensione media di ogni piastrella (2 oppure 4 lati) dalla dimensione di fabbricazione (W).
(*) The permissible deviation, in % or mm, of the average size for each tile (2 or 4 sides) from work size (W).
(*) Écart admissible, en % ou en mm, de la taille moyenne de chaque carreau (2 ou 4 faces) par rapport à la dimension de fabrication (W).
(*) Zulässige Abweichung der durchschnittlichen Größe jeder Fliese (2 oder 4 Seiten) in % oder mm vom Herstellungsmaß (W).

(**) Deviazione ammissibile, in % oppure mm, dello spessore medio di ogni piastrella dallo spessore riportato nella dimensione di fabbricazione (W).
(**) The permissible deviation, in % or mm, of the average thickness for each tile from the work size (W).
(**) Écart admissible, en % ou en mm, de l'épaisseur moyenne de chaque carreau par rapport à l'épaisseur indiquée dans la dimension de fabrication (W).
(**) Zulässige Abweichung der durchschnittlichen Dicke jeder Fliese in % oder mm von der in der Herstellungsabmessung (W) angegebenen Dicke.

(***) Deviazione massima ammissibile di rettilineità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
(***) The maximum permissible deviation from straightnes, in % or mm, related to the corresponding work sizes (W).
(***) Écart de rectitude maximum admissible, en % ou en mm, par rapport aux dimensions de fabrication (W) correspondantes.
(***) Maximal zulässige Geradheitsabweichung in% oder mm in Bezug auf die entsprechenden Fertigungsabmessungen (W).

(****) Deviazione massima ammissibile di ortogonalità, in % oppure in mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
(****) The maximum permissible deviation from rectangularity, in % or mm, related to the corresponding work size (W).
(****) Écart d'orthogonalité maximum admissible, en % ou en mm, par rapport aux dimensions de fabrication (W) correspondantes.
(****) Maximal zulässige Abweichung der Orthogonalität in% oder in mm in Bezug auf die entsprechenden Herstellungsabmessungen (W).

c.c. Deviazione massima ammissibile della curvatura del centro, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).
c.c. The maximum permissible deviation from centre curvature, in % or mm, related to diagonal calculated from the work sizes (W).
c.c. Écart maximum admissible de la courbure du centre, en % ou en mm, par rapport à la diagonale calculée en fonction des dimensions de fabrication (W).
c.c. Maximal zulässige Abweichung der Krümmung des Mittelpunkts in% oder mm in Bezug auf die Diagonale, berechnet nach den Herstellungsmaßen (W).

e.c. Deviazione massima ammissibile della curvatura dello spigolo, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W).
e.c. The maximum permissible deviation from edge curvature, in % or mm, related to the corresponding work sizes (W).
e.c. Écart maximum admissible de la courbure du coin, en % ou en mm, par rapport aux dimensions de fabrication (W).
e.c. Maximal zulässige Abweichung der Krümmung der Ecke in% oder mm von den Herstellungsmaßen (W).

w. Deviazione massima ammissibile dello svergolamento, in % o mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).
w. The maximum permissible deviation from warpage, in % or mm, related to diagonal calculated from the work size (W).
w. Écart de gauchissement maximum admissible, en % ou en mm, par rapport à la diagonale calculé en fonction des dimensions de fabrication (W).
w. Maximal zulässige Verzugsabweichung in % oder mm in Bezug auf die Diagonale, berechnet nach den Abmessungen von Herstellung (W).

Le caratteristiche tecniche indicate nei cataloghi di linea e nel Catalogo Generale, e in qualsiasi documento di promozione commerciale di ITALCER S.p.A., hanno lo scopo di dare un'indicazione dei valori riscontrati nei vari lotti e nelle varie tonalità del prodotto, pertanto differenze rispetto a tali valori indicativi non possono essere oggetto di contestazione.

All technical features stated in leaflets, in master brochure and in merchandising of ITALCER S.p.A. are meant to be an indication of an average of figures recorded within a span determined by international law) in several production runs, therefore a slight discrepancy in quality figures of a certain batch in relation to these figures cannot be considered a production failure.

Les caractéristiques techniques mentionnées dans les catalogues de ligne et dans le catalogue général et dans tous les documents de promotion commerciale de ITALCER S.p.A. ont le but de fournir une indications des valeurs rencontrés dans les différents lots et dans les différentes tonalités du produit et donc les différences par rapport à ces valeurs indicatives ne peuvent pas faire l'objet des réclamations.

Die in den Linienkatalogen und im Gesamtkatalog sowie in den Werbedokumenten für ITALCER S.p.A. angegebenen technischen Merkmale sollen einen Hinweis auf die Werte geben, die in den verschiedenen Chargen und in den verschiedenen Produktfarben gefunden wurden, weshalb sich diese unterscheiden Richtwerte können nicht bestritten werden.

LAYING AND CLEANING RECOMMENDATIONS FOR CERAMICA RONDINE CERAMIC PRODUCTS

Introduction
Standard UNI EN 14411 – Ceramic tiles: Definition, Classification, Characteristics and Marking, defines and provides the marking terms, requirements and criteria for high quality ceramic tiles.
Rondine S.p.A. continually tests all its tiles in accredited workshops, in accordance with the aforementioned standard. Moreover, internal quality control procedures are implemented on an ongoing basis.

Laying
Before laying at the site, the tiler should check the shade, size, and choice of material, whereas when laying the tiler should always use tiles from several boxes to obtain the ideal colour mix. The tiler should also check the product for any obvious flaws before laying, which would not be covered by the guarantee if pointed out after laying.
The tiler should use adhesives which are suitable for the various types of use, and follow the instructions on the packaging. The surface to be tiled should be checked to ensure it is stable, dry and ready for tiling, and is not excessively hot or cold. The adhesive should be applied professionally such that there are no gaps between the tile and the surface.
The tiler should be careful not to mark the material on the outer surface with pencils (graphite) or permanent markers, especially on products with smooth, glazed or lapped surfaces. Appropriate diamond tile cutters and special equipment should be used for the cutting and outlining operations requested by the Works Manager, especially with porcelain stoneware. The dimension of the tile joint may vary depending on the format used, orthogonal or diagonal laying angles, and final use. A minimum tile joint of 3 mm is recommended for non-rectified products and a minimum joint of 2 mm for rectified products. Laying rectangular formats in a staggered pattern requires tiles to be staggered by 6 cm, but never more than 10 cm. (Fig.1). In large rooms expansion joints must be positioned with regularity, whereas in small rooms it is sufficient to leave a slight gap between the tiles and perimeter walls, which are then covered with skirting.

Grouting and cleaning after laying
Fillers or mortar coloured with pigments should only be used after carrying out an initial test. For porcelain stoneware surfaces which are smooth, glazed or lapped, mortar or fillers which are contrast coloured (white tiles and anthracite, red grouting etc.) cannot be used due to the microporosity caused by the abrasive action of the cutter during processing.
With the use of cement surfacers after grouting the tiles, with the grout still fresh, any excess grout should be removed immediately with a sponge and plenty water.
A few days after laying, clean thoroughly with buffered acids to completely remove and dissolve any residue. It is also important to rinse well until the wash water runs clean. Liquid extractors are useful for removing dirty wash water, which avoids moving it from one place to another. When work has been completed the tiler should wash the floors with a water and buffered acid solution, to avoid the insufficient or late removal of grout residue leaving marks which may be difficult to remove.
Rondine recommends FILA Deterdek for this operation (follow the recommendations on the container for dilution percentages closely), which is an acid descaling agent that does not give off harmful fumes and combines the descaling action with effective cleaning. For special areas of application, if waterproof grouting is required, epoxy mortar can be used. Follow the manufacturer's instructions on the packaging exactly and adhere to the procedures for use. When using these products, always consult expert, qualified tilers, as the incorrect application of epoxy mortars could irreversibly compromise the colour and appearance of the tiles.
The use of detergents (anti-corrosive products) which contain hydrofluoric acid could permanently damage the surface of any type of tile. It should be noted that more than 90% of the problems which arise on site are due to incorrect, or even non-existent, washing after laying. Appropriate washing after laying removes laying residue (mortar, adhesive, various types of dirt from the work site) and any remaining surface dirt.

Variation index



Tiles with uniform appearance



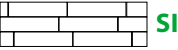
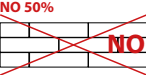
Tiles with slight shade and graphic variation



Tiles with moderate shade and graphic variation



Tiles with huge variation of shade and graphic



Per i formati rettangolari, si consiglia una sfalsatura tra ciascuna piastrella non superiore a 6-10 cm
Fuga consigliata: minimo 3 mm. per prodotti non rettificati; minimo 2 mm. per prodotti rettificati.
When laying, you are recommended not to stagger the rectangular tiles by more than 6-10 cm (2"-4")
Suggested joint: 3 mm minimum for non-rectified products; 2 mm minimum for rectified products.
Pose conseillée avec un décalage entre chaque listel non supérieur à environ 6-10 cm
Joint conseillée: 3 mm minimum pour produits non rectifiés; 2 mm minimum pour produits rectifiés.
Wir empfehlen eine Verlegung mit einer Verschiebung zwischen den einzelnen Leisten von nicht mehr als ungefähr 6-10 cm
Empfohlene Fuge: mindestens 3 mm für nicht rechtwinklig geschliffene Produkte; mindestens 2 mm für rechtwinklig geschliffene Produkte.



PRODUZIONE SPECIALE:
SPECIAL PRODUCTION:
PRODUCTION SPÉCIALE:
SONDERFERTIGUNG:

QUESTI ARTICOLI NECESSITANO DI UNA QUANTITÀ MINIMA E SONO PRODOTTI IN 3/4 SETTIMANE.
A MINIMUM QUANTITY IS REQUIRED FOR THE ORDER OF SPECIAL TRIMS ON REQUEST. PIECES WILL BE PRODUCED IN 3/4 WEEKS.
LES PIÈCES SPÉCIALES SUR DEMANDE COMPORTENT UNE QUALITÉ MINIMUM OBLIGATOIRE. ELLES SONT PRODUITES DANS UN DÉLAI DE 3/4 SEMAINES.
DIE NACH WUNSCH GEFERTIGTEN FORMTEILE BENÖTIGEN EINE MINDESTQUALITÄT UND WERDEN IN 3-4 WOCHEN

• Tutti i pezzi speciali e decori sono acquistabili solo a confezioni intere - All special trims and decors can be purchased as a whole - Achat des pieces speciales seulement par boîtes completes - Las piezas especiales y las decoraciones podrán adquirirse sólo en cajas enteras. - Formstuecke und Dekore werden nur in vollen Kartons geliefert

Legend

- 

Tiles specifically used for floors
- 

Tiles specifically used for wall coverings
- 

Tiles for dwelling houses
- 

Tiles especially suitable for outdoor applications
- 

Tiles suitable for low traffic public and commercial areas
- 

Tiles suitable for heavy traffic public and commercial areas

Contact us for more information



architectural@veronagroup.co.uk

0113 519 5004

www.verona-architectural.co.uk

Lumina,
Park Approach,
Thorpe Park,
Leeds LS15 8GB

