



Transforming
spaces, elevating
experiences

Omnia Collection



Omnia

^{EN} For a long time, we have been working on the idea that every lifestyle should also be an inspiration. We want you to feel empathy with the place where you work, where you live, where connections are made. In our search for the composition of possible worlds in which to leave room for the personality of those who choose a material, we have also included the desire to see a double meaning in every environment. Further possibilities, fully expressed.

Omnia is a complete collection that aims to create a dialogue with all possible imaginable spaces, spaces with a soul that resists trends and becomes part of the marketplace of timeless beauty. This comes out of the desire to see Omnia in every format, complementing large formats with their relative sub-formats. Every design element enters into dialogue with the space, from the smallest details to cladding an entire room. With just one collection, you can cover all the spaces you could possibly want.

The inspiration

Omnia: the new Cerdamus collection that contains the beauty of designer marbles in the magic of indoor and outdoor environments. Porcelain stoneware that celebrates marble with a fresh, kaleidoscopic approach, with great complexity and versatility.



Plus



Forte

^{EN} **Strong.** Resistant over time, scratch-proof, preserves its beauty and remains **stable** and **compact**.

Safe Technology

^{EN} **Safe Technology.** The continuity of environments: interior and exterior. Innovative technology that allows creating a surface that is soft to the touch with a high coefficient of dynamic friction R11 A+B+C

[**SAFE**]
technology

Tempo



^{EN} **Time.** The value of **durability** in the charm of the material, the **seduction of the eternal**. **Unalterable** over time. Beautiful, always.

Suggestioni

^{EN} **The new classic,** the natural extension of elegance in patterns.



Grandi Formati

^{EN} **Large formats.** An entire set, with no space limits, in all possible sizes. Conceived as a collection that works with every space and every dimension, it is unique in every detail, in small, medium and large formats.

Design

^{EN} **Design.** Strokes of **majestic script** that blend into nature, dividing lines that celebrate the meeting point of the markings on marble and the **calligraphy of nature**.



Plus

Puro

^{EN} **Puro.** No maintenance required.
No stains.
No periodic treatment required.
It is cleaned easily, **does not absorb**, is fireproof and is not susceptible to bacteria and mould.



Bellezza tattile

^{EN} **Tactile beauty.** Exceptional technology to enhance the natural component of the material, its authentic colouring and graphic depth. It gifts the eye with 3D-effect shapes.



Intenso



^{EN} **Intense.** Rhythm in the lines, density in the colour. The surface is designed to engage with the chromatic elements of different environments.

Il simposio eclettico

^{EN} **The eclectic symposium.** An entire collection in the expression of its complexity, designed ad hoc to express the **character of every environment** and every space. From the minimal sign to the magnificence of each outfit.



^{EN} **Omnia: scenes of a multitude of marvels**
The residence in the middle of a park
The Parisian studio
Deluxe boutiques
The conference hall in a hotel
Relais in iconic places
Outdoors
The loft overlooking the city
The michelin-starred restaurant
The spa and the poolside cocktail
The minimalist room that evokes eastern rituals
The wellness center
The living room & kitchen
Elegant living room
Entertainment areas

Statuario



EN **Design.** Strokes of majestic script that blend into nature, dividing lines that celebrate the meeting point of the markings on marble and the calligraphy of nature.



Design

Statuario

Pavimento/Floor
Omnia Statuario
120x120 48"x48" Rettificato_Matt

Rivestimento/Wall
Omnia Statuario
120x280 48"x111" Rettificato_Levigato_Polished



Statuario



Rivestimento/Wall
Omnia Statuario
120x280 24"x48" Rettificato_Levigato_Polished

10

Pavimento/Floor
Omnia Statuario
60x120 24"x48" Rettificato_Matt



Rivestimento/Wall
Omnia Statuario
120x280 48"x111" Rettificato_Matt

11

Pavimento/Floor
Omnia Statuario
120x120 48"x48" Rettificato_Matt

Statuario

Rivestimento/Wall
Omnia Statuario
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
Othello Grey
20x120 8"x48" Rettificato_Matt
33x120 13"x48" Gradino Costa Retta Lineare_Safe



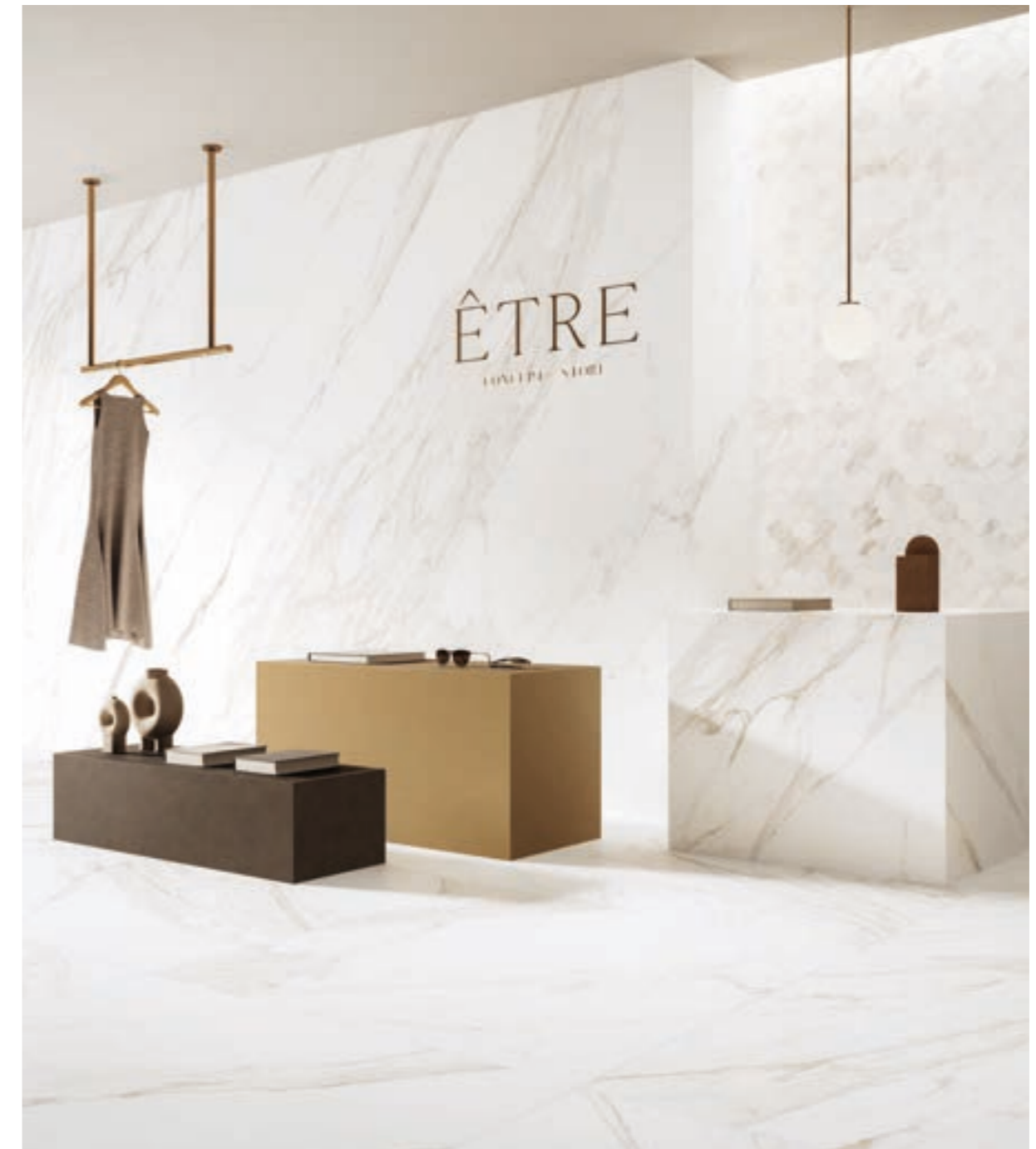
Statuario



Calacatta



^{EN} **Large formats.** An entire set, with no space limits, in all possible sizes. Conceived as a collection that works with every space and every dimension, it is unique in every detail, in small, medium and large formats.



Grandi Formati

Calacatta

Rivestimento/Wall
Omnia Calacatta
120x280 48"x111" Rettificato_Levigato_Polished

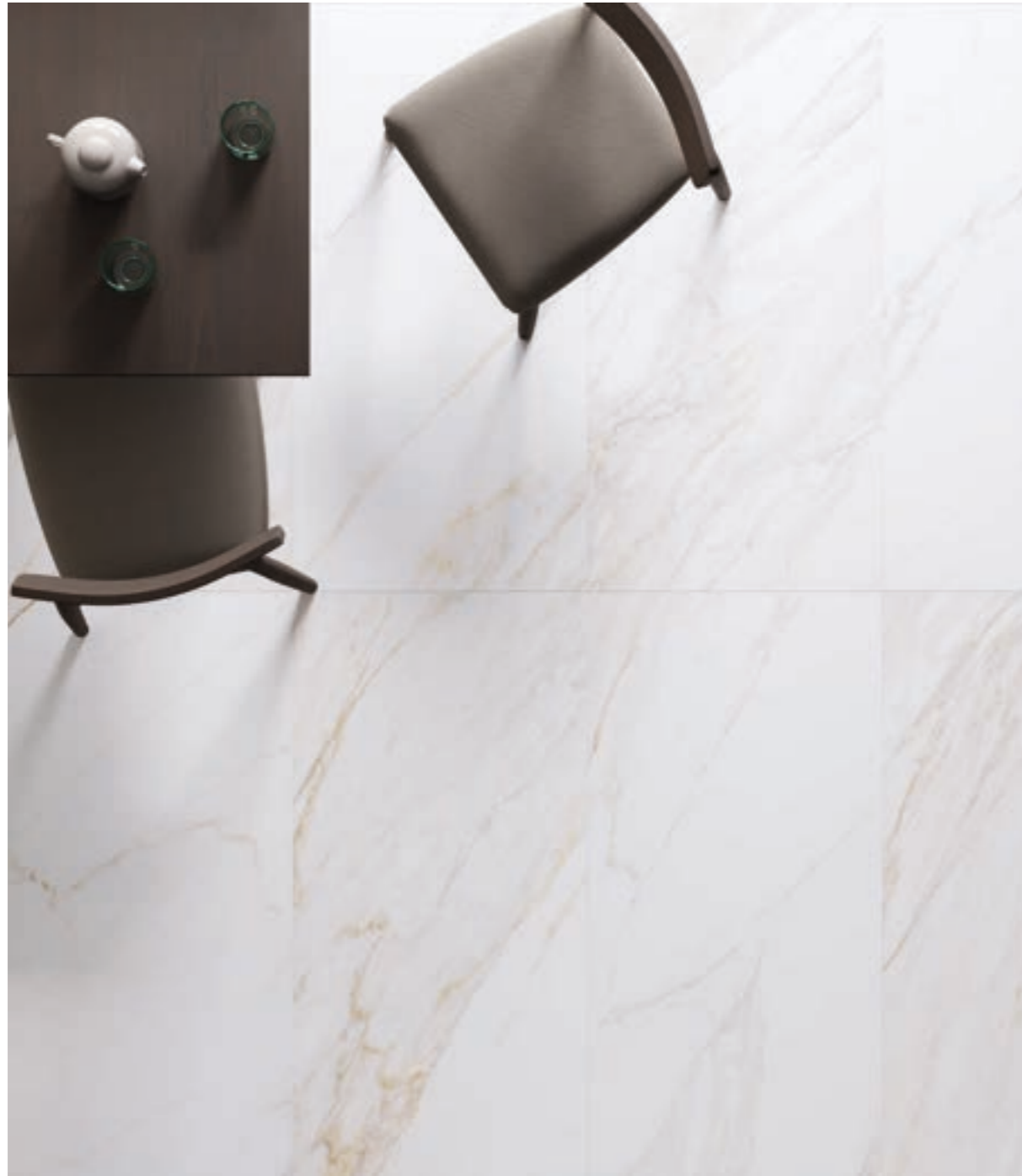
Pavimento/Floor
Omnia Calacatta
120x120 48"x48" Rettificato_Matt



Calacatta



Calacatta



22

Pavimento/Floor
Omnia Calacatta
60x120 24"x48" Rettificato_Matt



Rivestimento/Wall
Omnia Calacatta
120x280 48"x111" Rettificato_Matt

23

Pavimento/Floor
Omnia Calacatta
60x120 24"x48" Rettificato_Matt

Calacatta

Rivestimento/Wall
Omnia Calacatta
120x280 48"x111" Rettificato_Levigato_Polished
120x280 48"x111" Decoro Kenzia

Pavimento/Floor
Opera Walnut
20x120 8"x48" Rettificato_Matt
33x120 13"x48" Gradino Costa Retta Lineare_Matt



Macchia Vecchia



^{EN} **The new classic**, the natural extension of elegance in patterns.



Suggerzioni

Macchia Vecchia

Rivestimento/Wall
Omnia Macchia Vecchia
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
Omnia Macchia Vecchia
120x120 48"x48" Rettificato_Matt



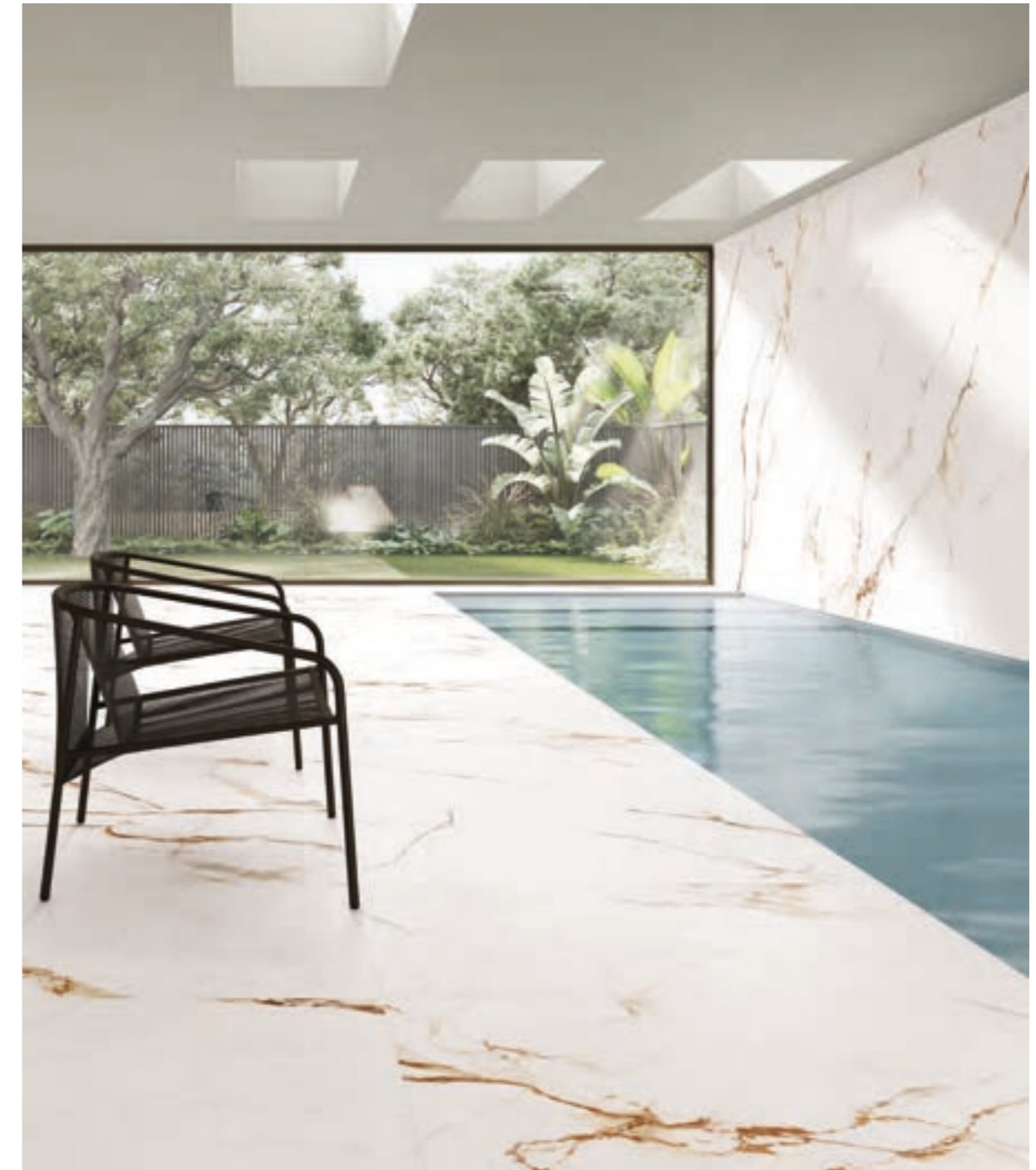
Macchia Vecchia



Rivestimento/Wall
Omnia Macchia Vecchia
120x280 48"x111" Rettificato_Levigato_Polished

30

Pavimento/Floor
Omnia Macchia Vecchia
60x120 24"x48" Rettificato_Matt
30x30 12"x12" Mosaico 4,7x4,7



Rivestimento/Wall
Omnia Macchia Vecchia
120x280 48"x111" Rettificato_Matt

31

Pavimento/Floor
Omnia Macchia Vecchia
60x120 24"x48" Rettificato_Safe

Macchia Vecchia



Macchia Vecchia

Rivestimento/Wall
Omnia Macchia Vecchia
120x280 48"x111" Rettificato_Levigato_Polished
120x280 48"x111" Decoro Peonia

Pavimento/Floor
Opera Oak
20x120 8"x48" Rettificato_Matt



Camouflage



^{EN} **The eclectic symposium.** An entire collection in the expression of its complexity, designed ad hoc to express the **character of every environment** and every space. From the minimal sign to the magnificence of each outfit.



Simposio eclettico

Camouflage



Camouflage



Camouflage



Camouflage

Rivestimento/Wall
Omnia Camouflage
120x280 48"x111" Rettificato_Levigato_Polished
30x31 12"x12.2" Esagona_Levigato_Polished

Pavimento/Floor
Maniero Antracite
60x120 24"x48" Rettificato_Matt



Hermitage



^{EN} **Tactile beauty.** Exceptional technology to enhance the natural component of the material, its authentic colouring and graphic depth. It gifts the eye with 3D-effect shapes.



Bellezza
tattile

Hermitage



48

Rivestimento/Wall
Omnia Hermitage
120x280 48"x111" Rettificato_Matt
30x40 12"x16" Concept_Levigato_Polished

49

Pavimento/Floor
Omnia Hermitage
120x120 48"x48" Rettificato_Matt

Hermitage





52

Pavimento/Floor
Antique Oak
20x120 8"x48" Rettificato_Matt

Hermitage



53

Rivestimento/Wall
Omnia Hermitage
120x280 48"x111" Rettificato_Matt

Hermitage

Rivestimento/Wall
Omnia Hermitage
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
Omnia Hermitage
120x120 48"x48" Rettificato_Matt



J'Adore



^{EN} **Puro.** No maintenance required. No stains. No periodic treatment required. It is cleaned easily, **does not absorb**, is fireproof and is not susceptible to bacteria and mould.



Puro

J'Adore

58

Rivestimento/Wall
Omnia J'Adore
120x280 48"x111" Rettificato_Levigato_Polished

59

Pavimento/Floor
Omnia J'Adore
120x120 48"x48" Rettificato_Matt

J'Adore



60

Rivestimento/Wall
Omnia J'Adore
120x280 48"x111" Rettificato_Levigato_Polished
32x37 13"x14.6" Gemma Levigato_Polished



61

Pavimento/Floor
Omnia J'Adore
120x120 48"x48" Rettificato_Matt

J'Adore

Rivestimento/Wall
Omnia J'Adore
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
Omnia J'Adore
120x120 48"x48" Rettificato_Safe

J'Adore



Galaxia



^{EN} **Time.** The value of durability in the charm of the material, the seduction of the eternal. Unalterable over time. Beautiful, always.



Tempo

Galaxia



Galaxia



Rivestimento/Wall
Omnia Galaxia
120x280 48"x111" Rettificato_Matt

Pavimento/Floor
Omnia Galaxia
60x120 24"x48" Rettificato_Safe



Rivestimento/Wall
Omnia Galaxia
120x280 48"x111" Rettificato_Levigato_Polished
27,7x35 11"x14" Ninfa_Levigato_Polished

Pavimento/Floor
Omnia Galaxia
120x120 48"x48" Rettificato_Matt
33x120 13"x48" Gradino Costa Retta Lineare_Matt

Galaxia



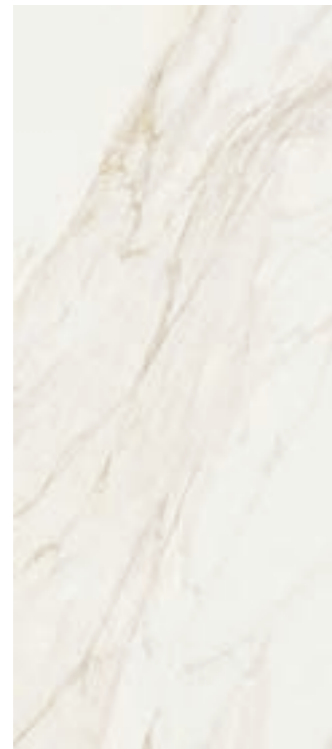
Galaxia



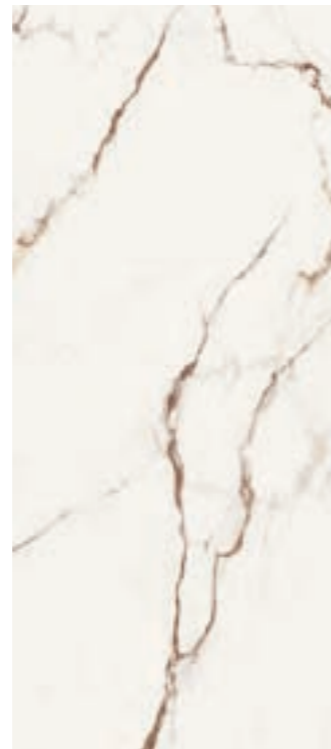
Fondi / Tiles



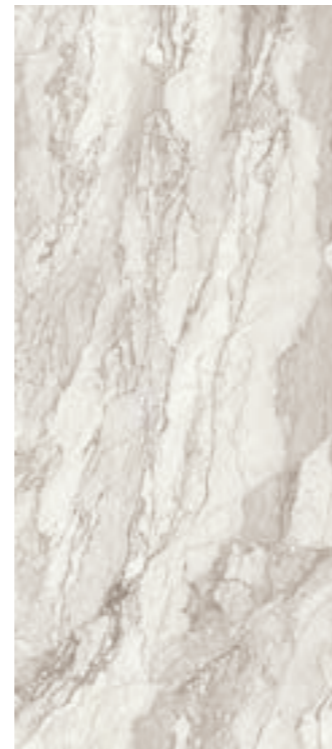
Statuario
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 100 Bianco
 Kerakoll Fugabella Color 02



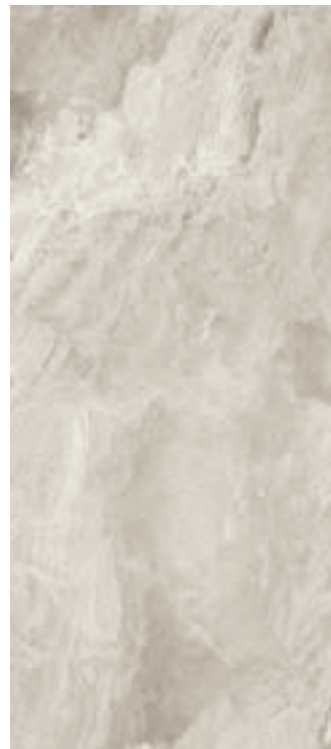
Calacatta
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 100 Bianco
 Kerakoll Fugabella Color 02



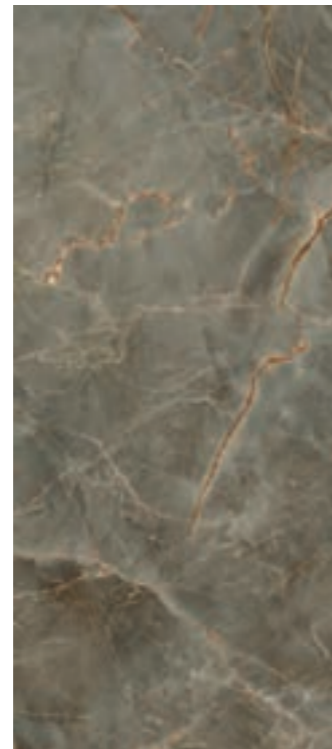
Macchia Vecchia
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 100 Bianco
 Kerakoll Fugabella Color 02



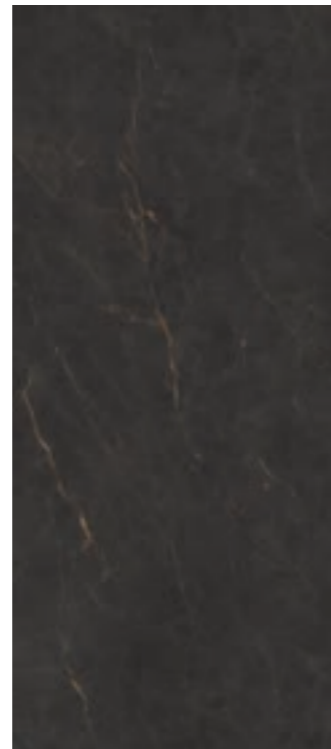
Camouflage
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 103 Bianco Luna
 Kerakoll Fugabella Color 03



Hermitage
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 112 Grigio Medio
 Kerakoll Fugabella Color 06



J'Adore
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 119 Grigio Londra
 Kerakoll Fugabella Color 10



Galaxia
fuga consigliata / suggested grouting
 Mapei Ultracolor Plus 120 Nero
 Kerakoll Fugabella Color 12



Pavimento/Floor
Omnia Calacatta
60x120 24"x48" Rettificato_Safe

Rivestimento/Wall
Omnia Calacatta
120x280 48"x111" Rettificato_Matt
Opera Clay
20x120 8"x48" Rettificato_Matt

Fondi / Tiles

	120x280 48"x111" 6 mm Rett_Rect			120x120 48"x48" 9,5 mm Rett_Rect		60x120 24"x48" 9,5 mm Rett_Rect			60x60 24"x24" 9,5 mm Rett_Rect			30x60 12"x24" 9,5 mm Rett_Rect		
	Levigato Polished	Matt		Levigato Polished	Matt	Levigato Polished	Matt	Safe	Levigato Polished	Matt	Safe	Levigato Polished	Matt	Safe
Calacatta	88902	88896		88908	88914	88926	88920	88932	88944	88938	88950	88962	88956	88968
Camouflage	88903	88900		88909	88915	88927	88921	88933	88945	88939	88951	88963	88957	88969
Galaxia	87844	88150		82455	82456	79611	79963	88977*	79927	79969	88978*	79933	79975	88979*
Hermitage	88904	88901		88910	88916	88928	88922	88934	88946	88940	88952	88964	88958	88970
J'Adore	88905	88899		88911	88917	88929	88923	88935	88947	88941	88953	88965	88959	88971
Macchia Vecchia	88906	88898		88912	88918	88930	88924	88936	88948	88942	88954	88966	88960	88972
Statuario	88907	88897		88913	88919	88931	88925	88937	88949	88943	88955	88967	88961	88973
	PZ x BOX	1	1	2	2	2	2	2	3	3	3	6	6	6
	MQ x BOX	3,36	3,36	2,88	2,88	1,44	1,44	1,44	1,08	1,08	1,08	1,08	1,08	1,08
	KG x BOX	48,72	48,72	70	70	31,50	31,50	31,50	23,50	23,50	23,50	23,50	23,50	23,50
	BOX x PL	20	20	18	18	32	32	32	32	32	32	40	40	40
	MQ x PL	67,20	67,20	51,84	51,84	46,08	46,08	46,08	34,56	34,56	34,56	43,20	43,20	43,20
	KG x PL	974,40	974,40	1260	1260	1008	1008	1008	752	752	752	940	940	940

Per motivi tecnici i pesi sopra indicati possono variare / For technical reasons the weights indicated above may vary

* Fino a esaurimento scorte il materiale verrà consegnato in finitura Grip
The item will be delivered in grip finish, until stocks are available

Decori / Decors



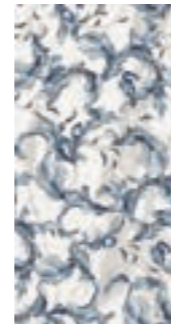
Peonia
120x280 48"x111"



Peonia
60x120 24"x48"



Vietri
120x280 48"x111"



Vietri
60x120 24"x48"



Kenzia
120x280 48"x111"



Kenzia
60x120 24"x48" (Set 2 pz)



Rivestimento/Wall
Omnia Macchia Vecchia
120x280 48"x111" Decoro Peonia
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
Opera Oak
20x120 8"x48" Rettificato_Matt



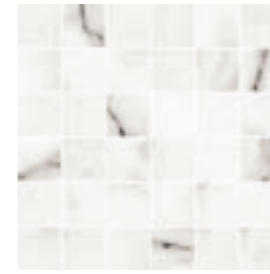
Rivestimento/Wall
Omnia Statuario
120x280 48"x111" Decoro Vietri
120x280 48"x111" Rettificato_Levigato_Polished

Pavimento/Floor
LeGarage Grey
60x120 24"x48" Rettificato_Matt



Decori / Decors

Mosaico 4,7x4,7 30x30 12"x12"



Statuario



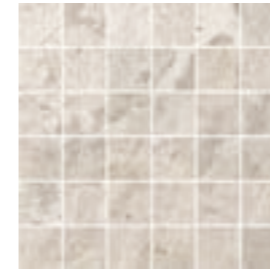
Calacatta



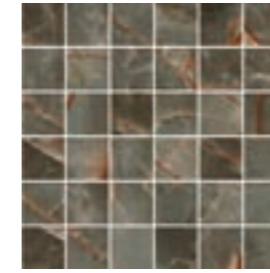
Macchia Vecchia



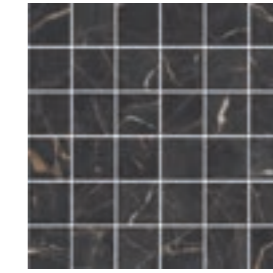
Camouflage



Hermitage



J'Adore

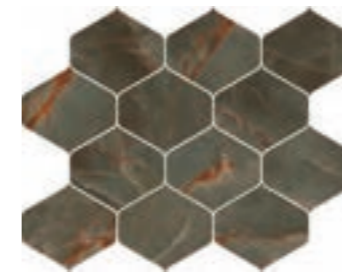


Galaxia

Ninfa 27,5x35 11"x14"



Calacatta



J'Adore



Galaxia

Concept 30x40 12"x16"



Statuario



Calacatta



Camouflage



Hermitage

Sinuose 33x32 13"x13"



Macchia Vecchia



Camouflage



Hermitage

Decori/ Decors

Esagona

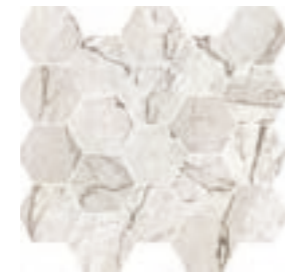
30x31 12"x12.2"



Statuario



Macchia Vecchia



Camouflage



Hermitage



J'Adore

Gemma

32x37 13"x14.6"



Statuario



Calacatta

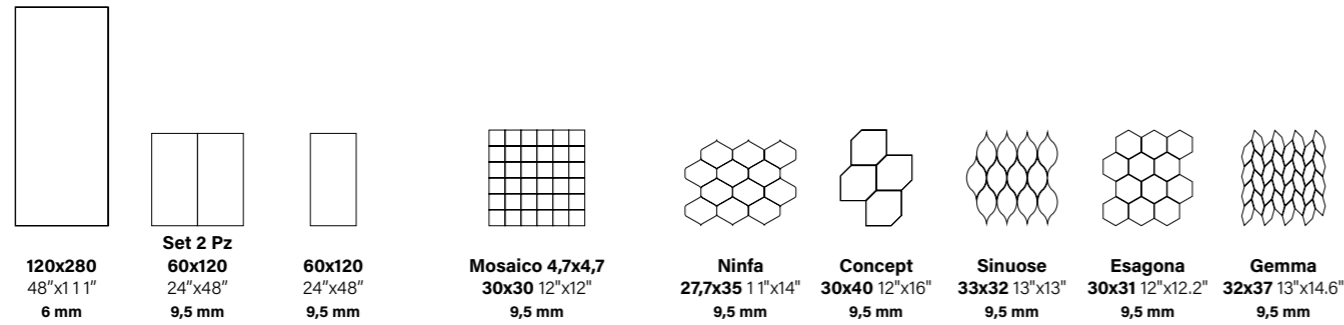


Macchia Vecchia



J'Adore

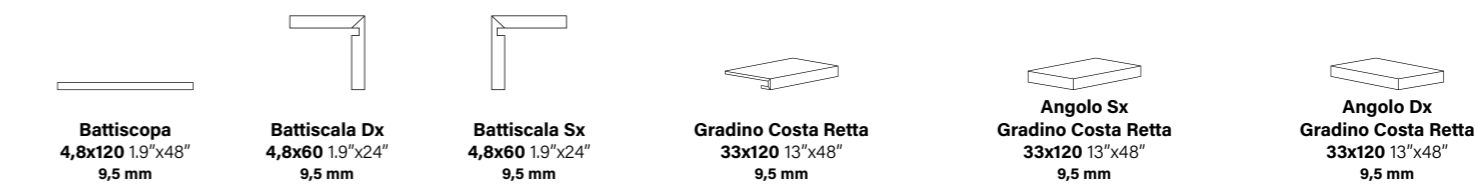
Decori / Decors



	Levigato Polished	Levigato Polished	Levigato Polished	Levigato Polished	Matt	Levigato Polished	Levigato Polished	Levigato Polished	Levigato Polished	Levigato Polished
Calacatta	Kenzia 92491	Kenzia 92516	-	89720	89719	89731	89733	-	-	89737
Camouflage	-	-	-	89722	89721	-	89735	89744	89749	-
Galaxia	-	-	-	80022	80016	82979	-	-	-	-
Hermitage	-	-	-	89724	89723	-	89736	89745	89750	-
J'Adore	-	-	-	89726	89725	89732	-	-	89751	89741
Macchia Vecchia	Peonia 92489	-	Peonia 92515	89728	89727	-	-	89743	89748	89740
Statuario	Vietri 92487	-	Vietri 92509	89730	89729	-	89734	-	89746	89738
PZ x BOX	1 set	2 pz	6	6	6	6	6	5	6	6
MQ x BOX	1,44	1,44	0,54	0,54	0,58	0,71	0,55	0,50	0,30	
KG x BOX	31,50	31,50	10,20	10,20	10,20	12	20	9	10,20	
BOX x PL			60	60	60	60	30	60	64	
MQ x PL			32,40	32,40	34,91	43,16	16,69	30	19,20	
KG x PL			612	612	612	720	600	540	652,80	

Per motivi tecnici i pesi sopra indicati possono variare / For technical reasons the weights indicated above may vary

Pezzi speciali / Special trims



Battiscopa		Battiscala Dx		Battiscala Sx		Gradino Costa Retta			Angolo Sx			Angolo Dx		
Levigato Polished	Matt	Levigato Polished	Matt	Levigato Polished	Matt	Levigato Polished	Matt	Safe	Levigato Polished	Matt	Safe	Levigato Polished	Matt	Safe
89611	89610	89614	89612	89615	89613	89654	89653	89655	89679	89677	89681	89678	89676	89680
89617	89616	89620	89618	89621	89619	89657	89656	89658	89685	89683	89687	89684	89682	89686
80034	80028	80052	80040	80058	80046	80070	80064	89652	80094	80082	89675	80088	80076	89674
89623	89622	89626	89624	89627	89625	89660	89659	89661	89691	89689	89693	89690	89688	89692
89629	89628	89632	89630	89633	89631	89663	89662	89664	89697	89695	89699	89696	89694	89698
89635	89634	89638	89636	89639	89637	89666	89665	89667	89703	89701	89705	89702	89700	89704
89641	89640	89644	89642	89645	89643	89669	89668	89670	89709	89707	89711	89708	89706	89710
6	6	20	20	20	20	2	2	2	1	1	1	1	1	1
7,20	7,20	10	10	10	10	2	2	2	1	1	1	1	1	1
7	7	15	15	15	15	21	21	21	10,50	10,50	10,50	10,50	10,50	10,50
60	60	-	-	-	-	-	-	-	-	-	-	-	-	-
2160	2160	-	-	-	-	-	-	-	-	-	-	-	-	-
420	420	-	-	-	-	-	-	-	-	-	-	-	-	-

CARATTERISTICHE TECNICHE OMNIA MATT Technical characteristics / Caractéristiques techniques Características técnicas / Technische Eigenschaften / Технические характеристики		VALORI TIPICI Typical values Valeurs typiques Typische Werte Характерные значения	VALORI LIMITE PREVISTI Expected limit values Valeurs limites prévues Erwartete Grenzwerte Предусмотренные предельные значения
Classificazione secondo NORMA EN 14411 Bla annex G, UGL Norm/Classment/norma/Standard			
SPESORE mm. 6 - thickness 0,24" Epaisseur / Espesor / Stärke / Толщина			
DIMENSIONI Sizes / dimensions / dimensions / Abmessungen / Технические характеристики	UNI EN ISO 10545-02	CONFORME	REQUISITI INDICATI NELLA NORMA Requirements of standard / Requisitos indicados en la norma / Exigences visées par la norme-Anforderungen in der Norm angegeben / Требования стандарта UNI EN 14411 G
ASSORBIMENTO D'ACQUA Water Absorption / Absorción de agua / Absorption d'eau / Wasseraufnahme / Водопоглощение	UNI EN ISO 10545-03	Matt <=0,5%	<= 0,5% UNI EN 14411 G
FORZA DI ROTTURA Breaking strength / Carga de rotura / Résistance aux chocs / Bruchlast / Разрушающее усилие	UNI EN ISO 10545-04	Matt > 700 N	1300 N min UNI EN 14411 G
RESISTENZA ALLA FLESSIONE Modulus of rupture / Resistencia a la flexión / Résistance à la flexion / Biegefestigkeit / Стойкость на изгиб	UNI EN ISO 10545-04	Matt > 35 N/mm²	35 N/mm² min UNI EN 14411 G
RESISTENZA ALL'URTO Shock resistance / Resistencia al choque / Résistance aux chocs / Stoßfestigkeit / Сопротивление удару	UNI EN ISO 10545-05	Matt e > -	COEFFICIENTE DI RESTITUZIONE Restitution coefficient / Coefficient de restitution / Restitutionskoeffizient / Коэффициент возврата Matt e > - METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA ALL'ABRASIONE PROFONDA Resistance to deep abrasion / Resistencia a la abrasión profunda / Résistance à l'abrasion profonde / Tiefenabriebfestigkeit / Стойкость к глубокому истиранию	UNI EN ISO 10545-06	Matt <= 175 mm³	175 mm³ max UNI EN 14411 G
DILATAZIONE TERMICA LINEARE Linear thermal expansion / Dilatación térmica lineal Dilatation thermique linéaire / Thermische Dilatation Линейное тепловое расширение	UNI EN ISO 10545-08	Matt 6,6	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance / Resistencia al choque térmico Résistance aux chocs thermiques / Temperaturwechselbe-ständigkeit Стойкость к тепловым перепадам	UNI EN ISO 10545-09	Matt RESISTE	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
DILATAZIONE DOVUTA ALL'UMIDITÀ Determination of moisture expansion / Dilación causada por la humedad / Détermination de la dilatation à l'humidité / Ausdehnung auf Grund von Feuchtigkeit / Расширение под воздействием влажности	UNI EN ISO 10545-10	Matt -	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA AL GELO Frost resistance / Resistencia al hielo / Résistance au gel / Frostbeständigkeit / Морозостойкость	UNI EN ISO 10545-12	Matt RESISTE	RICHIESTA Required / Solicitud / Requite / Gefordert / Требуется UNI EN 14411 G
RESISTENZA ALL'ATTACCO CHIMICO Chemical resistance / Resistencia al ataque químico / Résistance chimique / Chemische Beständigkeit / Стойкость к химическому воздействию	UNI EN ISO 10545-13	Matt A Matt LB - HB	B Min UNI EN 14411 G REQUISITI INDICATI NELLA NORMA Requirements of standard / Requisitos indicados en la norma / Exigences visées par la norme / Anforderungen in der Norm angegeben / Требования стандарта
RESISTENZA ALLE MACCHIE Stain resistance / Resistencia a las manchas / Résistance aux taches / Fleckenbeständigkeit / Стойкость к загрязнению	UNI EN ISO 10545-14	Matt Classe 4	Classe 3 min Class 3 min / Clase 3 min / Catégorie 3 min / Klasse 3 min / Класс 3 мин UNI EN 14411 G
RESISTENZA ALLO SCIVOLAMENTO Slip resistance / Resistencia al deslizamiento / Résistance au glissement / Rutschfestigkeit / Сопротивление скольжению	DIN EN 16165:2021 Annex B	Matt R9	Da R9 a R13 From R9 to R13 / De R9 a R13 / De R9 à 13 / Von R9 auf R13 / От R9 до R13 BGR 181
RESISTENZA ALLO SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot / Resistencia al deslizamiento con pies descalzos / Résistance au glissement pieds nus / Rutschfestigkeit fuer den Barfußbereich / Сопротивление скольжению при хождении босиком	DIN EN 16165:2021 Annex A	Matt A	Da A a C From A to C / De A a C / De A à C / Von A auf C / От A до C GVU 26.17
DETERMINAZIONE COEFFICIENTE ATTRITO STATICO Static coefficient of friction C.O.F. / Determinación del coeficiente de fricción estática / Calcul du coefficient de frottement statique sec mouillé / Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung / Определение коэффициента статического трения сухая поверхность мокрая поверхность	ASTM C 1028	Matt DRY 0,93 WET 0,72	
DETERMINAZIONE COEFFICIENTE ATTRITO DINAMICO Dynamic coefficient of friction D.C.O.F. / Determinación del coeficiente de fricción dinámica / Calcul du coefficient de frottement dynamique sec mouillé / Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung / Определение коэффициента динамического трения сухая поверхность мокрая поверхность	ANSI A326.3	Matt DRY - WET > 0,42	
STONALIZZAZIONE Shade Variation / Dénuancement / Variedad de tonalidades / Farbspiel / Разнотонность		V3	V1 Uniforme / Uniform / Uniforme / Uniforme / Gleichmäßig / Однородная V2 Leggera / Low / Légère / Ligera / Leicht / Легкая V3 Media / Medium / Moyenne / Media / Mittel / Средняя V4 Alta / High / Haute / Alta / Hoch / Высокая

CARATTERISTICHE TECNICHE OMNIA MATT / SAFE Technical characteristics / Caractéristiques techniques Características técnicas / Technische Eigenschaften / Технические характеристики		VALORI TIPICI Typical values Valeurs typiques Typische Werte Характерные значения	VALORI LIMITE PREVISTI Expected limit values Valeurs limites prévues Erwartete Grenzwerte Предусмотренные предельные значения
Classificazione secondo NORMA EN 14411 Bla annex G, UGL Norm/Classment/norma/Standard			
SPESORE mm. 9,5 - thickness 0,37" Epaisseur / Espesor / Stärke / Толщина			
DIMENSIONI Sizes / dimensions / dimensions / Abmessungen / Технические характеристики	UNI EN ISO 10545-02	CONFORME	REQUISITI INDICATI NELLA NORMA Requirements of standard / Requisitos indicados en la norma / Exigences visées par la norme-Anforderungen in der Norm angegeben / Требования стандарта UNI EN 14411 G
ASSORBIMENTO D'ACQUA Water Absorption / Absorción de agua / Absorption d'eau / Wasseraufnahme / Водопоглощение	UNI EN ISO 10545-03	Matt Safe <=0,5% <=0,5%	<= 0,5% UNI EN 14411 G
FORZA DI ROTTURA Breaking strength / Carga de rotura / Résistance aux chocs / Bruchlast / Разрушающее усилие	UNI EN ISO 10545-04	Matt Safe > 1300 N > 1300 N	1300 N min UNI EN 14411 G
RESISTENZA ALLA FLESSIONE Modulus of rupture / Resistencia a la flexión / Résistance à la flexion / Biegefestigkeit / Стойкость на изгиб	UNI EN ISO 10545-04	Matt Safe > 35 N/mm² > 35 N/mm²	35 N/mm² min UNI EN 14411 G
RESISTENZA ALL'URTO Shock resistance / Resistencia al choque / Résistance aux chocs / Stoßfestigkeit / Сопротивление удару	UNI EN ISO 10545-05	Matt Safe e > 0,86 e > 0,86	COEFFICIENTE DI RESTITUZIONE Restitution coefficient / Coefficient de restitution / Restitutionskoeffizient / Коэффициент возврата Matt Safe e > 0,86 e > 0,86 METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA ALL'ABRASIONE PROFONDA Resistance to deep abrasion / Resistencia a la abrasión profunda / Résistance à l'abrasion profonde / Tiefenabriebfestigkeit / Стойкость к глубокому истиранию	UNI EN ISO 10545-06	Matt Safe <= 175 mm³ <= 175 mm³	175 mm³ max UNI EN 14411 G
DILATAZIONE TERMICA LINEARE Linear thermal expansion / Dilatación térmica lineal Dilatation thermique linéaire / Thermische Dilatation Линейное тепловое расширение	UNI EN ISO 10545-08	Matt Safe 6,8 6,8	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance / Resistencia al choque térmico Résistance aux chocs thermiques / Temperaturwechselbe-ständigkeit Стойкость к тепловым перепадам	UNI EN ISO 10545-09	Matt Safe RESISTE RESISTE	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
DILATAZIONE DOVUTA ALL'UMIDITÀ Determination of moisture expansion / Dilación causada por la humedad / Détermination de la dilatation à l'humidité / Ausdehnung auf Grund von Feuchtigkeit / Расширение под воздействием влажности	UNI EN ISO 10545-10	Matt Safe 0,1% 0,1%	METODO DI PROVA DISPONIBILE Available test method / Método de prueba disponible / Méthode d'essai disponible / Verfügbare Testmethode / Доступная методика испытаний UNI EN 14411 G
RESISTENZA AL GELO Frost resistance / Resistencia al hielo / Résistance au gel / Frostbeständigkeit / Морозостойкость	UNI EN ISO 10545-12	Matt Safe RESISTE RESISTE	RICHIESTA Required / Solicitud / Requite / Gefordert / Требуется UNI EN 14411 G
RESISTENZA ALL'ATTACCO CHIMICO Chemical resistance / Resistencia al ataque químico / Résistance chimique / Chemische Beständigkeit / Стойкость к химическому воздействию	UNI EN ISO 10545-13	Matt Safe A A Matt Safe LB - HB LB - HB	B Min UNI EN 14411 G REQUISITI INDICATI NELLA NORMA Requirements of standard / Requisitos indicados en la norma / Exigences visées par la norme / Anforderungen in der Norm angegeben / Требования стандарта
RESISTENZA ALLE MACCHIE Stain resistance / Resistencia a las manchas / Résistance aux taches / Fleckenbeständigkeit / Стойкость к загрязнению	UNI EN ISO 10545-14	Matt Safe Classe 5 Classe 4	Classe 3 min Class 3 min / Clase 3 min / Catégorie 3 min / Klasse 3 min / Класс 3 мин UNI EN 14411 G
RESISTENZA ALLO SCIVOLAMENTO Slip resistance / Resistencia al deslizamiento / Résistance au glissement / Rutschfestigkeit / Сопротивление скольжению	DIN EN 16165:2021 Annex B	Matt Safe R10 R1 1	Da R9 a R13 From R9 to R13 / De R9 a R13 / De R9 à 13 / Von R9 auf R13 / От R9 до R13 BGR 181
RESISTENZA ALLO SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot / Resistencia al deslizamiento con pies descalzos / Résistance au glissement pieds nus / Rutschfestigkeit fuer den Barfußbereich / Сопротивление скольжению при хождении босиком	DIN EN 16165:2021 Annex A	Matt Safe A A+B+C	Da A a C From A to C / De A a C / De A à C / Von A auf C / От A до C GVU 26.17
DETERMINAZIONE COEFFICIENTE ATTRITO STATICO Static coefficient of friction C.O.F. / Determinación del coeficiente de fricción estática / Calcul du coefficient de frottement statique sec mouillé / Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung / Определение коэффициента статического трения сухая поверхность мокрая поверхность	ASTM C 1028	Matt Safe DRY 0,72 WET 0,60 DRY 0,85 WET 0,65	
DETERMINAZIONE COEFFICIENTE ATTRITO DINAMICO Dynamic coefficient of friction D.C.O.F. / Determinación del coeficiente de fricción dinámica / Calcul du coefficient de frottement dynamique sec mouillé / Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung / Определение коэффициента динамического трения сухая поверхность мокрая поверхность	ANSI A326.3	Matt Safe DRY > - WET > 0,77 DRY > - WET > 0,86	
STONALIZZAZIONE Shade Variation / Dénuancement / Variedad de tonalidades / Farbspiel / Разнотонность		V3	V1 Uniforme / Uniform / Uniforme / Uniforme / Gleichmäßig / Однородная V2 Leggera / Low / Légère / Ligera / Leicht / Легкая V3 Media / Medium / Moyenne / Media / Mittel / Средняя V4 Alta / High / Haute / Alta / Hoch / Высокая

EN

be perfectly flat, keeping each tile in place and reducing laying time. We recommend laying tiles taking them alternately from different boxes, spreading them across 4 square meters on the ground to check the overall effect; shade variation is a special tile feature. During laying, we recommend a 2 mm grout joint and the use of leveling spacers. For smoothed tiles, we recommend exercising caution in handling and laying operations. Once laid, we recommend protecting the floor until all other construction work is completed. Tiles with smooth or satin surface may, with time, undergo slight variations in color and gloss, which give them a natural distressed look. To enhance the effect of shaded materials it is recommended to alternate items from different boxes while laying. When laying ground products it is advisable to use a self-leveling floor plaster with joints of not less than 2 mm. Cerdomus S.r.l. do not accept responsibility for defects resulting from the incorrect laying of materials. Maximum care should be taken when handling and laying polished products, in particular avoiding rubbing the tiles against each other. When laying is complete it is advisable to protect the floor with cardboard up until completion of building work on the site. Owing to the special nature of these tiles we recommend that you quickly wipe the tiles with special detergents after grouting.

Laying instructions for large formats

In addition to the information provided in the laying instructions in the previous paragraph, before carrying out any work on the slab or its installation, it is necessary to check the conformity of the material and whether it is a good match for the colour tones present on the worksite. No complaints will be accepted regarding materials that are already finished and laid. For correct installation, at the moment of application the slab must respect all the requirements indicated in the relevant regulation, UNI 11493-1. If such requirements are not fulfilled, it is necessary to proceed with reparative measures. It is the responsibility of the designer or the project management to identify the product with the most appropriate friction coefficient based on its planned use. The screed must be perfectly flat and guarantee resistance to compression according to the planned use, as indicated in current legislation. To prevent possible formation of efflorescence, the screed must present a humidity value below 3%. Before proceeding with the laying phase, the screed must be clean, and any possible cement residues, crumbling sections or parts not completely attached must be removed. Any cracks that may form after hygrometric shrinkage must be sealed before beginning the laying phase.

Slab handling and installation

During the preliminary checks on the construction site, it is also advisable to ensure that the slabs can be easily handled within the installation location. All slab formats exceeding 100 cm in both length and width must be handled by 2 installers. For a correct slab handling, it is necessary to have available the suitable handling equipment from the moment the product is removed from the packaging. To ensure both the safety of the operators and the integrity of the material, the Cerdomus slabs must be handled and installed with the use of handling bars with suction cups. The special handling trolleys are ideal for use on site as a "warehouse" for one or more slabs, as well as for safely applying the adhesive on the back of the slab.

Slab cutting

Cutting operations must be performed on a flat, stable and level surface. We recommend using professional cutting guides mounted on a scoring trolley. Once the slab has been removed from the packaging and placed on the work surface, mark the size to be cut at both ends. Position and lock the cutting guide, taking into account the distance of the cutting blade. Etch the ends of the slab for about 5 cm by pushing the scoring trolley from the inside out, then etch the slab, making sure that you continue to exert pressure and move the trolley forward along the entire length of the cut. Move the slab in order to bring the incision line out of the work surface by about 5/10 cm. Remove the incision guide and position the special pliers over the engraved line and exert a light and progressive pressure downwards in order to complete the cutting operation. This operation will be very simple as Cerdomus products are tension-free and, therefore, easy to work with. At this point, you can proceed with finishing, which must be carried out using the appropriate diamond pads or, alternatively, abrasive resinous discs.

We recommend completing the installation by the wet cutting or etching and splitting method. Avoid dry cutting with motorized tools during installation. Improper installation techniques can expose the installer to harmful dust.

L-cuts / Rectangular holes / Edging

Once the portion to be removed has been traced on the slab, it is advisable to drill 6/8 mm diameter holes at the junction point of the lines with wet or dry diamond core bits. Join the holes using an angle grinder equipped with a diamond disc (max. diameter 125 mm).

Gluing

Cerdomus slabs require the use of the double coat technique, i.e. the glue must be applied both on the substrate and on the back of the slab. We recommend using a C2F (E) S1/S2 class full-bed cement-based powder adhesive. Make sure that the surface to be coated is even, flat, free of dust and grease, and remove any dust that may come into contact with the slabs. Use an 8 mm toothed spatula to apply the adhesive on the surface to be covered, by straight rather than circular movements. Make sure that the teeth of the toothed spatula are never smaller than 5 mm (taking into account that the sum of the spatulas used for the substrate and the slab must be between 13 and 14 mm). To ensure the perfect installation of Cerdomus products, any air bubbles that may form between slab and adhesive must be flattened by vibration until an "even and full bed" of glue is obtained. To achieve this goal, we recommend that you use a manual rubber beater or an electric tile beater. For large-format slabs, we recommend using leveling spacers, making sure that the layer of adhesive between slab and screed is at least 4 mm, in order to avoid adhesive-free bubbles. The minimum recommended joint, in relation to the position of the expansion joints, is 2 mm. In the case of walls and floors in contact to be clad in ceramic slabs, it is essential to comply with this minimum width to ensure a perfect result over time. For covering, it is possible to create lower joints based on the appropriate technical checks to be carried out on site. The joints must be filled for at least 2/3 of the thickness with the appropriate sealant; therefore, it is necessary to ensure that no adhesive residues are inside the joints.



EN

Cerdomus S.r.l. products comply with the standards in force at present. Any indications of weight, measurements, dimensions, colours, shades any other data contained in the Cerdomus S.r.l. illustrative material are merely indicative and must not be understood as binding. Cerdomus S.r.l. reserves the right to modify the technical information reported on this catalogue. The colours and aesthetic features of the products are indicative, as it is not possible to faithfully reproduce them on paper. The photos and descriptions of Cerdomus products shown in the catalogues and other advertising materials are to be intended for illustration purposes. Colours and aesthetic characteristics, though aiming to be as faithful as possible, depend on the printing processes adopted from time to time. Furthermore, following the publication of advertising materials, production processes may undergo changes or technological adjustments, such as to affect the aesthetics of the product, thus giving rise to mild colour or pattern variations. The product may therefore show differences from what is shown or described in Cerdomus advertising materials.

EN



Cerdomus products meet different requirements of the LEED (Leadership in Energy and Environmental Design) standard: a set of sustainable building requirements which rank the energy and environmental efficiency of buildings. Effectively, it's a ratings system for green buildings. Under the LEED system, points are awarded for each sustainability requirement which is met. The point score determines the degree of certification awarded to the building.

EN



Cerdomus products contribute to earn LEED points since they contain over 40% of recycled materials and fall within the class of materials that emit a low amount of volatile organic compounds (VOCs). Light-coloured Cerdomus collections also minimise the impact on the microclimate of floors, tiling and external roofs (heat island effect) since they show a suitable solar reflectance index.

Contact us for more information



architectural@veronagroup.co.uk
0113 519 5004
www.verona-architectural.co.uk

Lumina,
Park Approach,
Thorpe Park,
Leeds LS15 8GB

