



Transforming
spaces, elevating
experiences

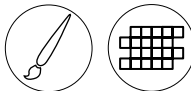
Canal Grande Collection



Canal Grande

Glamour experience

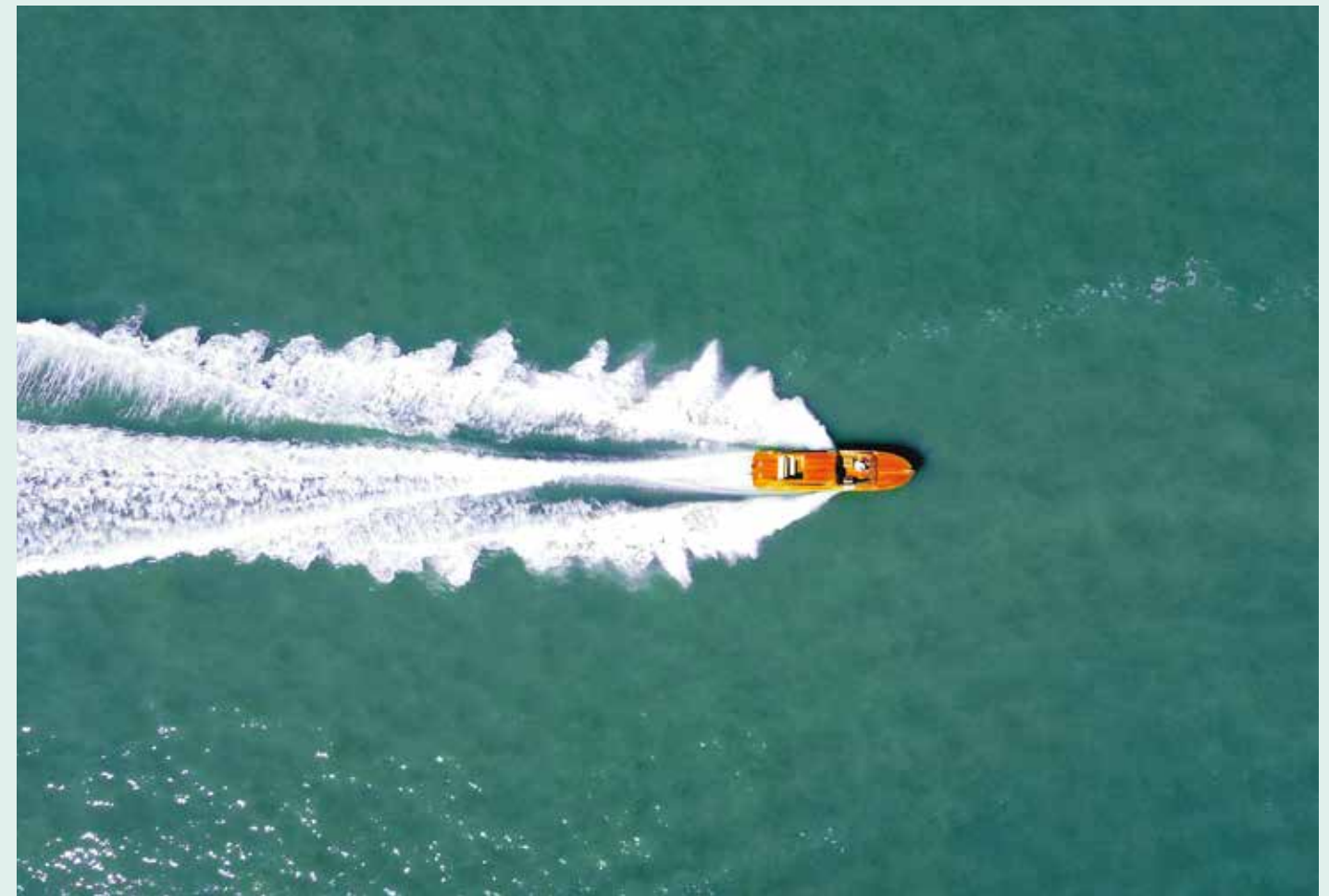
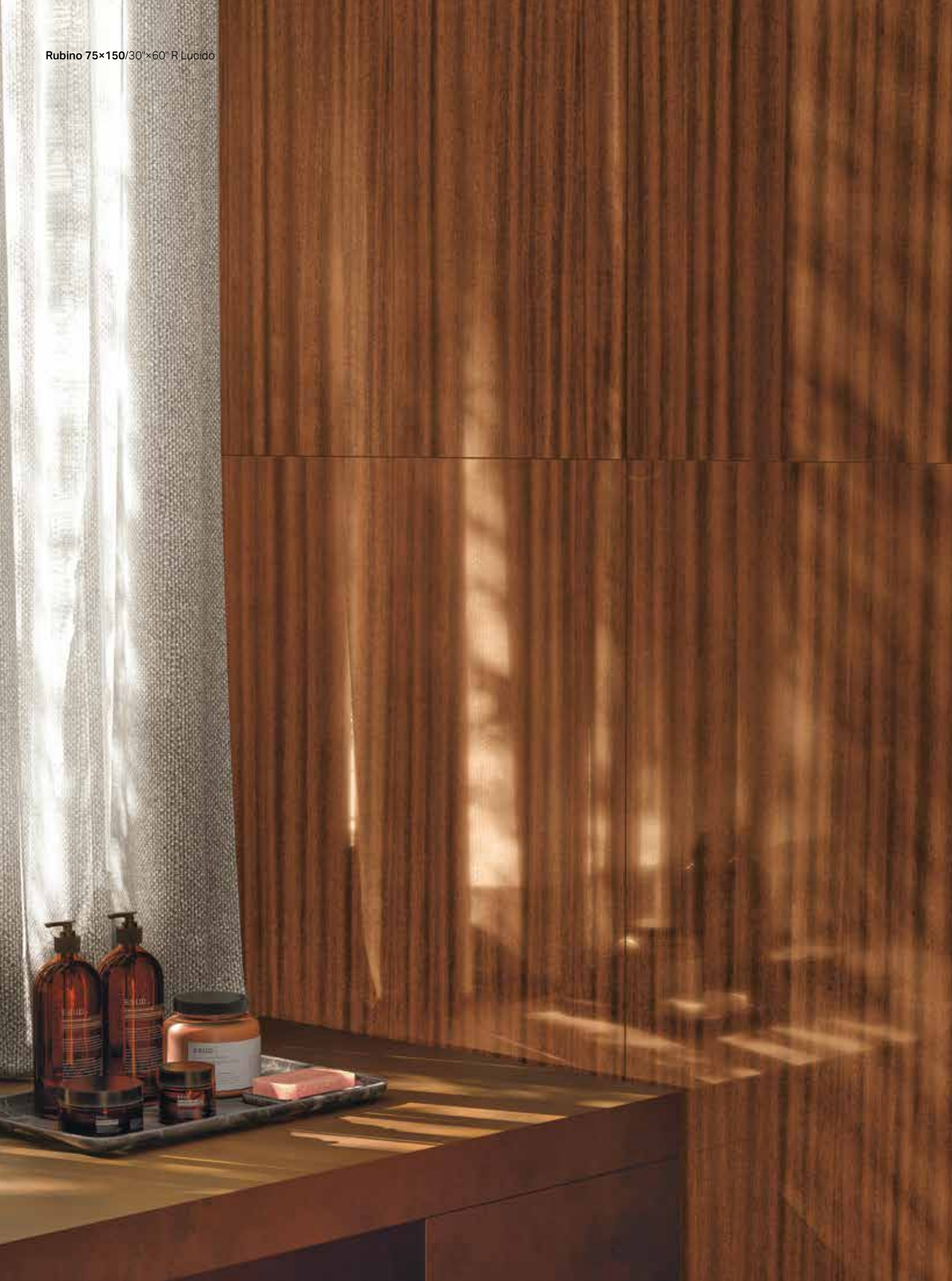
 9 mm
.....
75×150/30"×60" R Lucido
75×150/30"×60" R Soft
25×150/10"×60" R Soft





A twinkling of lights reflects on the water, a magical backdrop of luxury hotels, crowded cafés, cultural salons, exclusive dinners, glittering parties. Like a dance, motorboats and water taxis cruise the canals accompanying artists and *socialites* who come to the Venetian lagoon for social events, exhibitions and festivals. The buzz and entertainment of this unique place reverberate in the rooms that glow with elegance and glamour: certain *dolce vita*, eclectic and non-conformist atmospheres relive, transforming the dynamic contamination of eras and styles into a sophisticated contemporary attitude.





How Canal Grande
came to be:
the story behind it



Fascinated by wooden boats, an integral part of city life and its glamorous imagery, we explored techniques for reworking this ancient Venetian art into surface form. We immersed ourselves in a universe of wonderful sights and historical traditions as we discovered the nautical sector with its excellent craftsmanship in this very special place.



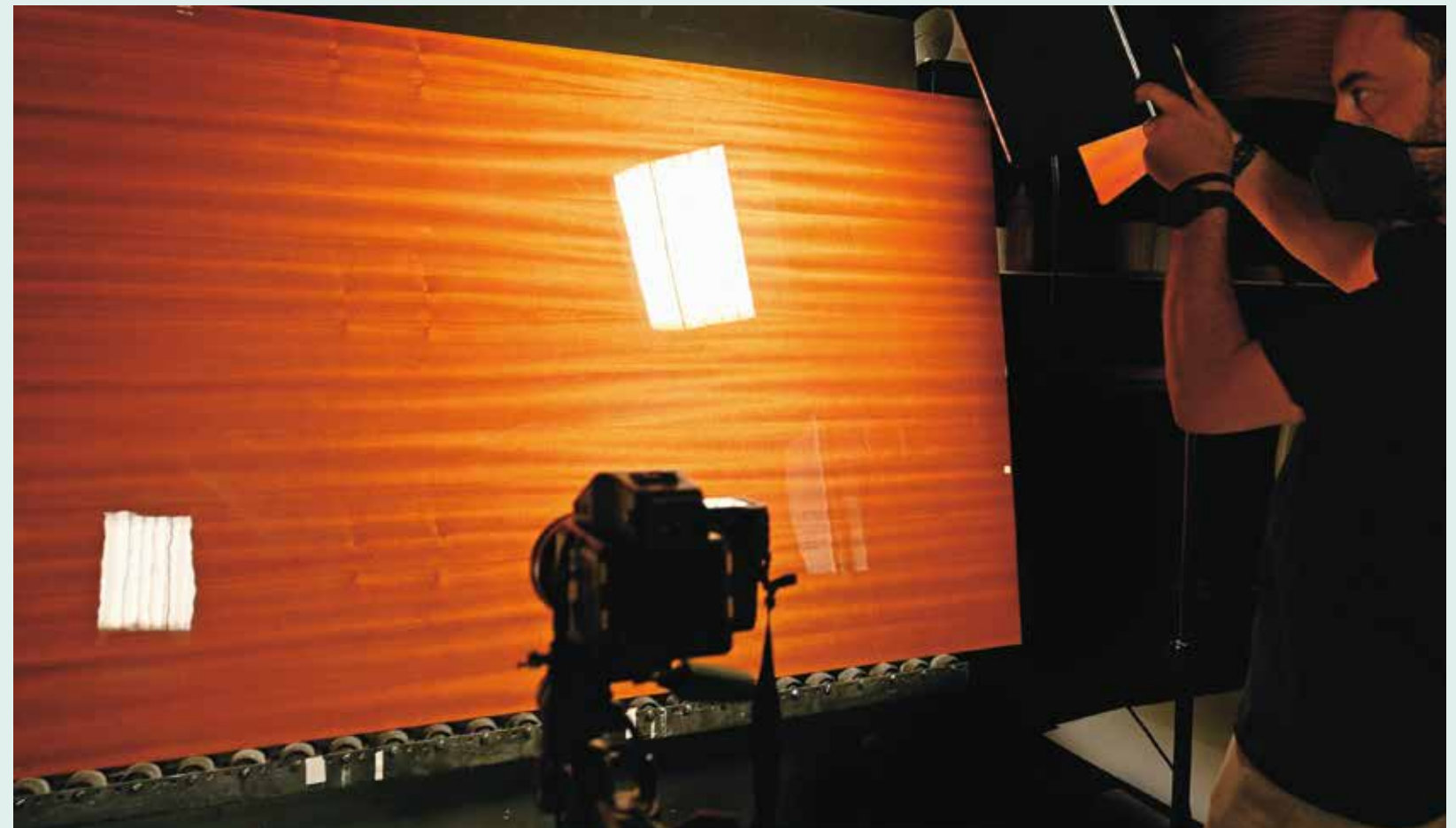
We visited the Cantiere Nautico Serenella, a historic shipyard in Venice (specifically on the island of Murano), to observe the steps that lead to the creation of the exclusive boats used by luxury hotels, cabs and private individuals to move through canals: a totally manual construction that involves 6 to 7 months.



Once the framework is completed, the planking is done by overlapping the outer planking with custom-made solid mahogany planks, in one piece from bow to stern. Next come the painting stages: between 12 and 14 coats are applied to flawlessly achieve the typical gloss, which also provides waterproofing. Mahogany is the ideal wood because of its properties (particularity of veining, elasticity), which lend themselves to the stresses and movements to which the boat is subjected, and its response to brackish water.



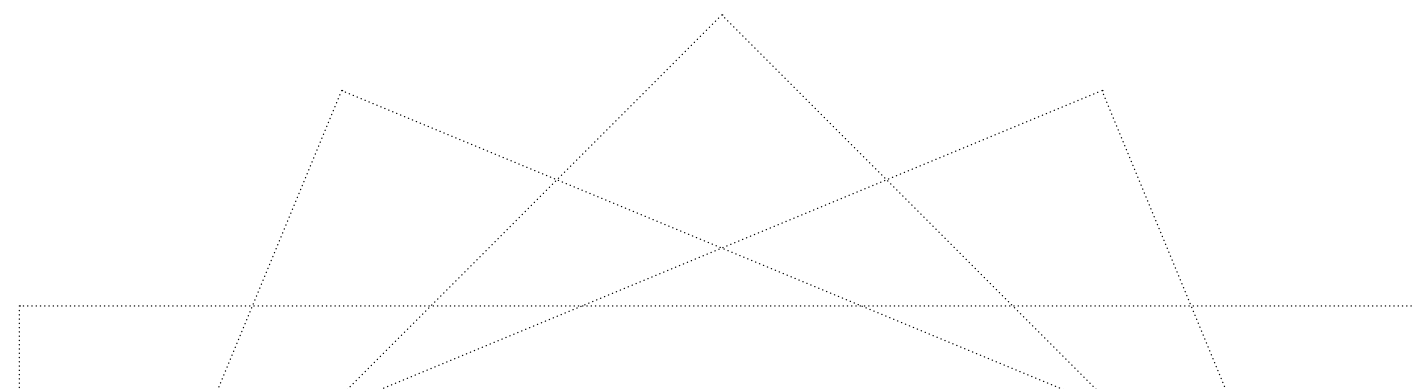
In our laboratory, we retraced the craftsmanship with the goal of synthesizing the processes and capturing those aesthetic qualities for which mahogany is traditionally used. After careful analysis and selection of the type of mahogany to start with, we worked to identify the most effective photographic techniques to capture light and thus create a 3-D effect on the tile, which acquires a special depth. Wood treated by the skilled hands of artisans and enhanced by our research thus becomes an original work, which we have transported into spaces to tell this story of beauty and uniqueness.

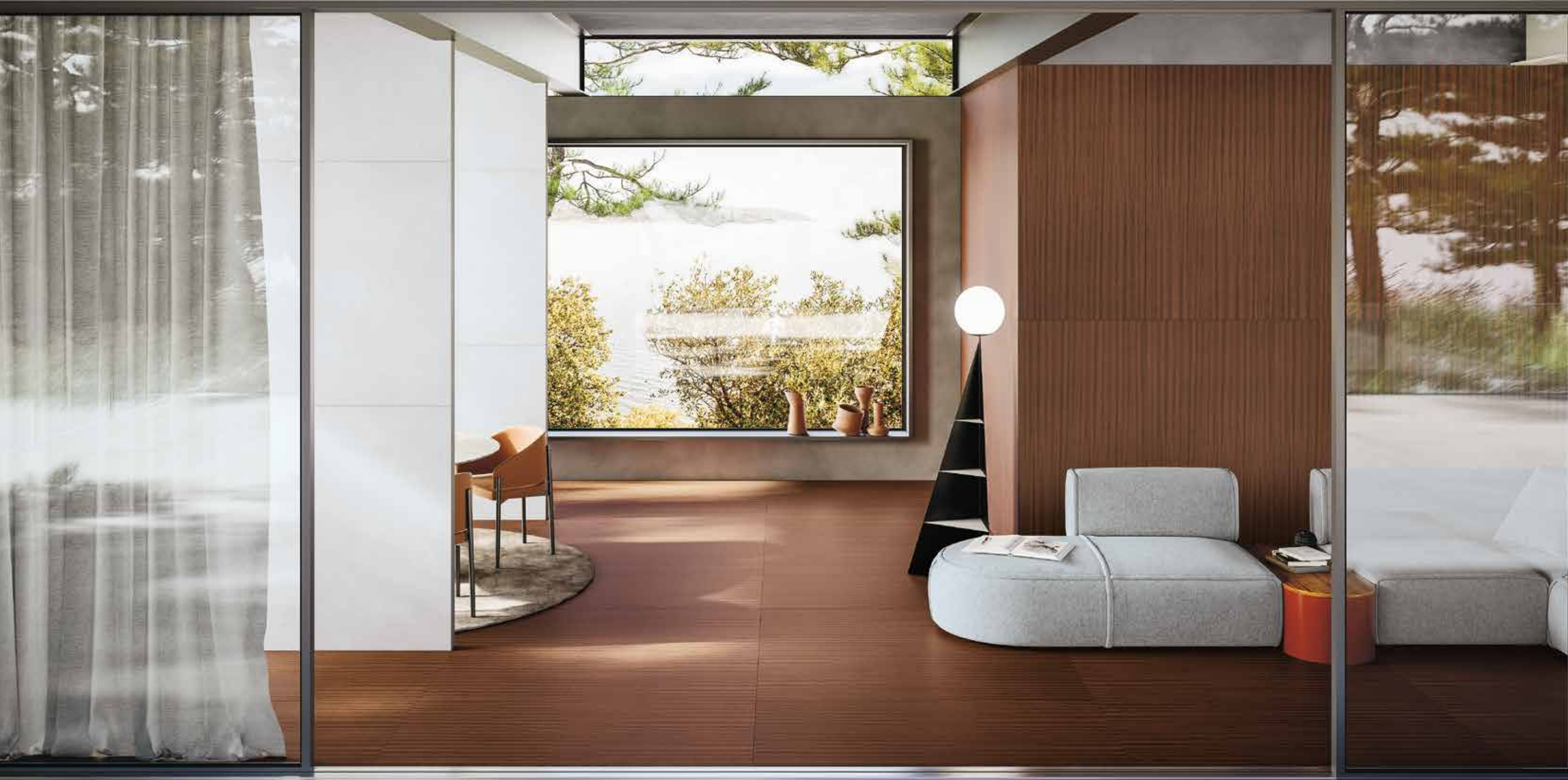




Venice, with its history, its charm and all its elements, including natural ones, such as water and its reflections, becomes the protagonist of an unprecedented collection with a gently vintage accent, interpreted with contemporary taste, to express the potential of our research.

We looked at vintage motorboats and Venetian taxis, traditionally made of mahogany, and translated the main qualities of this wood, developing a directional and intense aesthetic to convey a sense of depth and three-dimensionality.







The special effect, which almost seems to animate the surface, is achieved by irregular lines that run parallel, creating visual and light effects, emphasized by the glossy finish, Lucido. The palette comes from the nautical world: Rubino is the most unusual and distinctive shade, characterized by a dominant red that defines refined surfaces; Noce is a light brown, luminous and versatile; Moro is a dark shade, intriguing and enveloping. Canal Grande is available in the 75×150 size in all colors with a glossy finish, Lucido and also Soft; there is also a 25×150 size in all colors with a Soft finish. Decorations complete the collection: the geometric *Club* embellished with the metal insert and the *Onda* mosaic with its elegant vintage style.

Noce 25×150/10"×60" R Soft — 75×150/30"×60" R Soft — Noce-M Mix Onda 23,8×49,2/9³/₈"×19³/₈" R Soft



Canal Grande

Noce 25×150/10"×60" R Soft — 75×150/30"×60" R Soft





Canal Grande is offered in two finishes: Lucido makes the ceramic reflective, an immediate reference to the wood of the boats that inspired the collection; Soft features a matt effect that softens contrasts and returns a more modern visual result.



Moro 25×150/10"×60" R Soft



Moro 25×150/10"×60" R Soft — 75×150/30"×60" R Soft

Canal Grande



Color shading
V2 Slight



Noce75×150/30"×60" R LucidoOR37



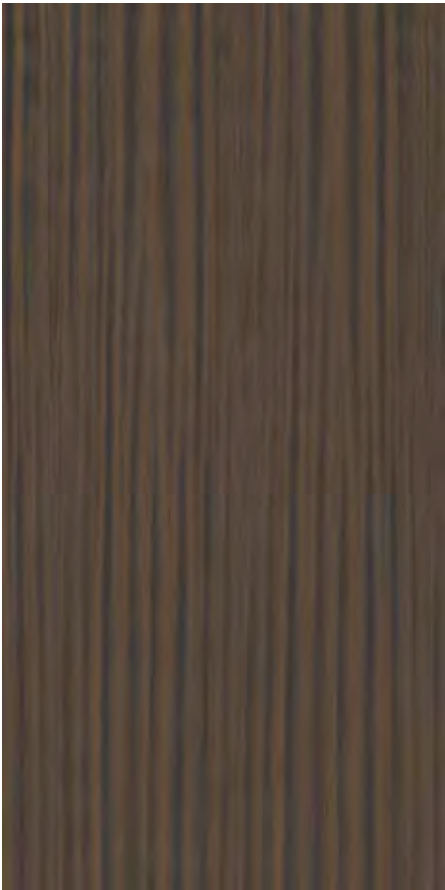
Moro75×150/30"×60" R LucidoOR38



Rubino75×150/30"×60" R LucidoOR39



Noce75×150/30"×60" R Soft
25×150/10"×60" R SoftOS94
OS97



Moro75×150/30"×60" R SoftOS93
25×150/10"×60" R SoftOS96



Rubino75×150/30"×60" R SoftOS95
25×150/10"×60" R SoftOS98

Club is a rectangular module measuring 75×150 cm available in all colours in the Lucido finish: the brass-coloured rod inserted in the stoneware - flush with the surface - allows you to create different installation patterns horizontally and vertically. *Onda* is a mosaic composed of two symmetrical half-arch halves; the half-arch is in turn formed by three parts that can all be of the same colour (Moro, Noce or Rubino) or a mix of two different colours (Moro and Noce), always in Soft finish.

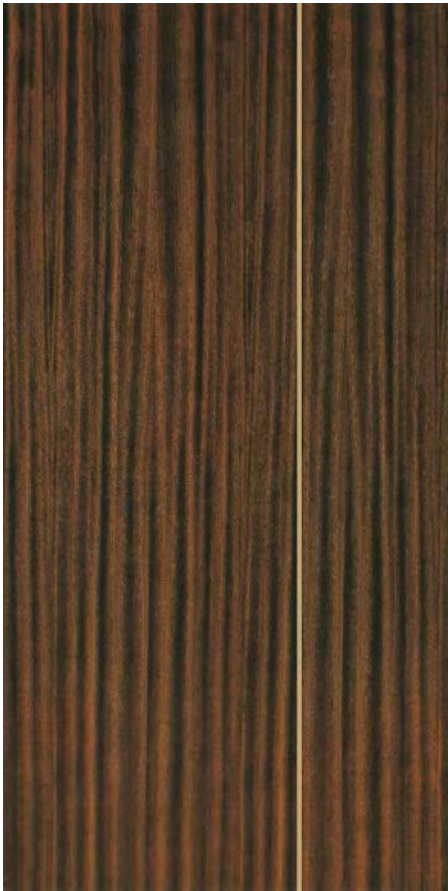
Decorative



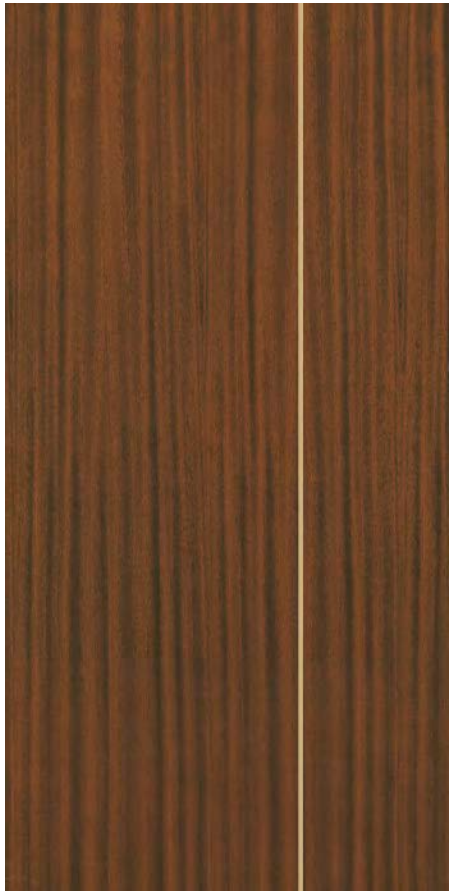
Color shading
V2 Slight



Noce Club 75×150/30"×60" R Lucido OU36



Moro Club 75×150/30"×60" R Lucido OU35

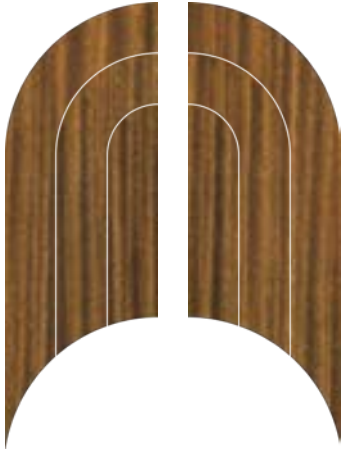


Rubino Club 75×150/30"×60" R Lucido OU37

Mosaics



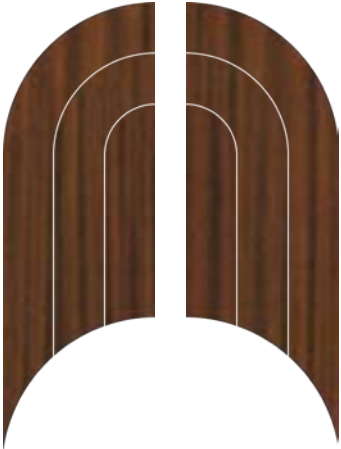
Color shading
V2 Slight



Noce Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Lucido OV32



Moro Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Lucido OV31



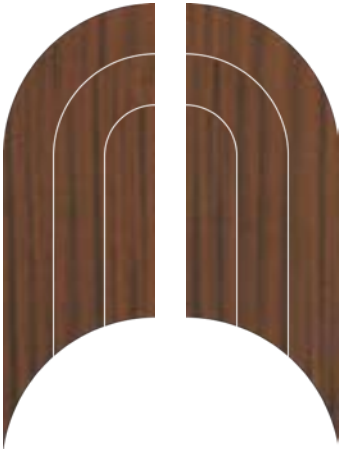
Rubino Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Lucido OV33



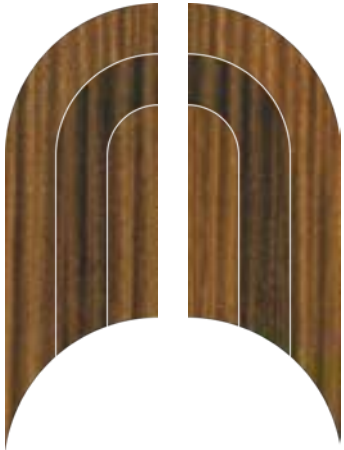
Noce Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Soft OU04



Moro Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Soft OU03



Rubino Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Soft OU05



Noce-M Mix Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Lucido OV35



Moro-N Mix Onda 23,8×49,2/9^{3/8}"×19^{3/8}" R Lucido OV34

Canal Grande



Noce-M
Mix
Onda

23,8×49,2/9^{3/8}×19^{3/8} R Soft

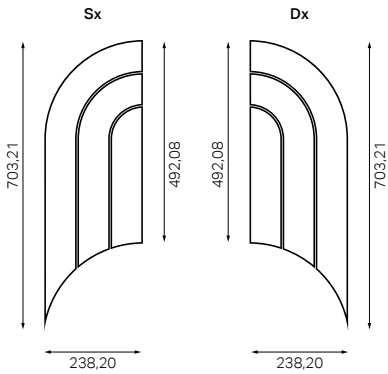
OU07



Moro-N
Mix
Onda

23,8×49,2/9^{3/8}×19^{3/8} R Soft

OU06



Moro 75×150/30"×60" R Soft — Moro-N Mix Onda 23,8×49,2/9^{3/8}×19^{3/8} R Soft



Rubino Onda 23,8×49,2/9^{3/8}×19^{3/8} R Soft



Noce-M Mix Onda 23,8×49,2/9^{3/8}×19^{3/8} R Soft



Moro Onda 23,8×49,2/9^{3/8}×19^{3/8} R Soft



Noce-M Mix Onda 23,8×49,2/9^{3/8}×19^{3/8} R Soft
Moro-N Mix Onda 23,8x49,2/9^{3/8}×19^{3/8} R Soft

Placing the two halves at the same height creates a complete arch pattern, for a wall with a classic taste where the arches follow one another in a regular way, all in the same direction or in alternating rows; if they are laid offset, the arch is interrupted and the surface acquires greater dynamism, which is further accentuated if the double-tone version is chosen.

Packing

	pcs × box	m² / m × box	kg × box	box × pallet	m² × pallet	kg × pallet
75×150/30"×60"	2	2,2500	47,00	18	40,50	846,00
25×150/10"×60"	3	1,1250	23,58	30	33,75	707,40
23,8×49,2/9 ^{3/8} "×19 ^{3/8} " Mosaico Onda	4	0,4700	10,00	28	13,16	280,00

Features

LUCIDO

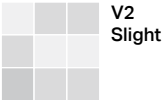
		
UNI EN ISO 10545/14	UNI EN ISO 10545/7	B.C.R.A. Rep. CEC/81
Conforme Compliant	PEI II (600 rev) Moro, Rubino PEI III (1500 rev) Noce	Non conforme / Failed

SOFT

		
UNI EN ISO 10545/14	B.C.R.A. Rep. CEC/81	DCOF ANSI A326.3 (BOT 3000) Test Method
Classe 5 / Class 5	Conforme / Compliant	dry DCOF ≥ 0,42

The SOFT finishes are recommended for interior floors, walls, and exterior walls in both residential and commercial applications. Canal Grande SOFT is not recommended for exterior horizontal surfaces or exterior paving, and they are not recommended for ramps application. The SOFT finish is not recommended for interior floors in entrance areas if joined to outdoor in commercial applications.

Colour shading



The slight chromatic vari-ation and the veining of the product is an intrinsic feature to re-create the randomness and rich-ness of the colour shad-ing of natural stones to which the collection is inspired. For these rea-sons, we recommend installing the product choosing tiles from differ-ent boxes in order to guarantee a variable and natural random effect of the finished surface. Due to these intrinsic features of the product, the col-ours represented in this catalogue must only be considered an example of the many possible colour shades.

Certified quality

Ceramiche Refin SpA is ISO 9001 certified. The entire production process is subject to strict controls for guaranteed high-quality materials.

Ceramiche Refin reserves the right to change the products presented in this catalogue at any time.

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The information contained in this catalogue is correct to the best of our knowledge, but is not to be construed as legally binding. We reserve the right to make change as and when production requirement under them necessary. Weight, colours and Size are subject to the usual variation expected in fi red ceramic products. Colours shown are as close to the real colour as the limitation of the printing process will allow. While being the result of carefully effected studies and tests, these suggestions and instructions should be considered purely indicative. The technical characteristics given in this catalogue cancel and replace all previous characteristics in the general catalogue and in the range catalogues.

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Ceramiche Refin SpA

Materiale ad uso esclusivo
della forza vendita Refin.

Legenda/Legend/Légende/Legende/Legende/Leyenda
Gres Fine Porcellanato – EN 14411 ISO 13006 Gruppo Bla Annex G

		Regulation	Required standards			Refin Value
	Dimensioni/Sizes/Dimensions/ Abmessungen/Afmetingen/ Dimensiones	UNI EN ISO 10545/2		Non rettificato Not rectified	Rettificato* Rectified*	
			Lunghezza e larghezza/Length and width/Longueur et largeur/Länge und Breite/Lengte en breedte/ Longitud y anchura	± 0,6 % max 2 mm	± 0,3 % max 1mm	Conforme Compliant
			Spessore/Thickness/Epaisseur/ Stärke/Dicke/Grosor	± 5 % max 0,5 mm	± 5 % max 0,5mm	Conforme Compliant
			Rettilineità spigoli/Linearity/ Rectitude des arêtes/ Kantengeradheit/Rechtheid kanten/ Rectitud de los lados	± 0,5 % max 1,5mm	± 0,3 % max 0,8mm	Conforme Compliant
			• Ortogonalità/Wedging/ Orthogonalité/Rechtwinkligkei/ Haaksheid hoeken/Ortogonalidad	± 0,5 % max 2mm	± 0,3 % max 1,5mm	Conforme Compliant
			Planarità/Warpage/Planéité/ Ebenflächigkeit/ Vlakheid/Planitud	± 0,5 % max 2mm	± 0,4 % max 1,8mm	Conforme Compliant
* According to ISO 13006.						
	Assorbimento acqua / Water absorption / Absorption d'eau / Wasseraufnahme / Waterabsorptie / Absorción de agua	UNI EN ISO 10545/3	≤ 0,5 %			≤ 0,2%
	Resistenza alla flessione / Flexual Strenght/Résistance à la flexion / Biegefestigkeit / Buigvastheid / Resistencia a la flexión	UNI EN ISO 10545/4	≥ 35 N/mm²			Conforme Compliant
			S ≥ 1300 N (thickness ≥ 7,5 mm)			Conforme Compliant
	Coefficiente di restituzione (COR) / Coefficient of restitution (COR) / Coefficient de restitution (COR) / Schlagfestigkeit (COR) / Restitutiecoëfficiënt (COR) / Coeficiente de restitución (COR)	UNI EN ISO 10545/5	Valore consigliato ≥ 0,55/ Recommended value ≥ 0,55/ Valeur recommandée ≥ 0,55/ Empfohlener Wert ≥ 0,55/ Aanbevolen waarde ≥ 0,55/ Rvalor recomendado ≥ 0,55			Conforme Compliant
	Resistenza all'abrasione profonda / Deep abrasion resistance / Resistance à l'abrasion / Widerstand gegen Tiefenverschleiß / Weerstand tegen afschuren / Resistencia a la abrasión profunda	UNI EN ISO 10545/6	≤ 175 mm³ Solo per piastrelle non smaltate / Only for unglazed tiles			Conforme Compliant
	Resistenza all'abrasione/ Abrasion resistance/ Résistance à l'abrasion/ Abriebbeständigkeit/ Weerstand tegen afschuring/ Resistencia a la abrasión	UNI EN ISO 10545/7	PEI Solo per piastrelle smaltate / Only for glazed tiles			Vedere interno See inside
	Coefficiente di dilatazione termica lineare / Coefficient of thermal linear expansion / Coefficient de dilatation thermique linear / Linearer Wärmeausdehnungskoeffizient / Lineaire thermische uitzetting / Coeficiente de dilatación termica linear	UNI EN ISO 10545/8	Metodo di prova disponibile / Tests method available / Methode d'essai disponible / Verfügbares / rüfverfahren / Testmethode beschikbaar / Método de prueba disponible			≤ 7 · 10 ⁻⁶ ·C ⁻¹
	Resistenza agli sbalzi termici / Thermal shock resistance / Resistance aux ecarts de temperature / Temperaturwechselbeständigkeit / Temperatuurswisselingen / Resistencia al choque térmico	UNI EN ISO 10545/9	Nessun campione deve presentare difetti visibili / No sample must show visible defects / Aucun échantillon ne doit présenter des défauts visibles / Kein Exemplar darf sichtbare Schäden aufweisen / Geen enkel monster mag zichtbare gebreken vertonen / Ninguna muestra debe presentar defectos visibles			Conforme Compliant
	Dilatazione all'umidità / Moisture expansion / Dilatation à l'humidité / Feuchtigkeitsausdehnung / Uitzetting door vocht / Dilatación por la humedad	UNI EN ISO 10545/10	Metodo di prova disponibile / Tests method available / Methode d'essai disponible / Verfügbares / Prüfverfahren / Testmethode beschikbaar / Método de prueba disponible			≤ 0,02 % (0,2 mm/m)
	Resistenza al fuoco / Fire resistance / Résistance au feu / Brandverhalten / Brand weerstand / Resistencia al fuego	UNI EN ISO 13501-1	Dichiarare un valore / Declare a value Classe A1 oppure A _{1s} / Class A1 or A _{1s}			A1 _s
	Resistenza al gelo / Frost resistance / Résistance au gel / Frostbeständigkeit / Vorstbestandheid / Resistencia a la helada	UNI EN ISO 10545/12	Resistenti/Resistant / Resistants / Widerstandsfähig / Weerbarstig / Resistentes			Conforme Compliant

AZIENDA CON SISTEMA
DI GESTIONE QUALITÀ
CERTIFICATO DA DNV GL
= ISO 9001 =



Ceramics of Italy

Legenda/Legend/Légende/Legende/Legende/Leyenda
Gres Fine Porcellanato – EN 14411 ISO 13006 Gruppo Bla Annex G

		Regulation	Required standards	Refin Value
	Resistenza all'attacco chimico / Chemical resistance / Résistance à l'attaque chimique / Beständigkei gegen Chemikalien / Chemische bestandheid / Resistencia al ataque químico	UNI EN ISO 10545/13		
	Resistenza ai prodotti chimici di uso domestico ed agli additivi per piscina / Resistance to household chemicals and swimming pool salts	UNI EN ISO 10545/13	Classe minima B (GB per piastrelle smaltate) / Minimum class B (GB for glazed tiles) Classe minima B (UB per piastrelle non smaltate) / Minimum class B (UB for unglazed tiles)	A
	Resistenza a basse concentrazioni di acidi e alcali / Resistance to low concentrations of acids and alkalis	UNI EN ISO 10545/13	Dichiarare una classe / Declare a class Metodo di prova disponibile / Tests method available	LA Non valido per la finitura Lucido / Not valid for the Lucido finish
	Resistenza ad alte concentrazioni di acidi e alcali / Resistance to high concentrations of acids and alkalis	UNI EN ISO 10545/13	Dichiarare una classe / Declare a class Metodo di prova disponibile / Tests method available	HA Non valido per la finitura Lucido / Not valid for the Lucido finish
	Resistenza alle macchie / Stain resistance / Insensibilité aux taches / Beständigkeit gegen Fleckenbildner / Substanzen / Weerstand tegen vlekken / Resistencia a las manchas	UNI EN ISO 10545/14	UGL Dichiarare un valore / UGL Declare a value GL ≥ 3	Vedere interno See inside Vedere interno See inside
	Cessione di piombo e cadmio/ Lead and cadmium discharge/ Perte de plomb et cadmium/ Abgabe von Blei und Cadmium/ Ontdaan van lood en cadmium/ Cesión de plomo y cadmio	UNI EN ISO 10545/15	Valore dichiarato / Declared value	Al limite di rilevamento/ Than instrument limit
	Indicazione di resistenza allo scivolamento / Assessment of slip resistance / Indication de la résistance au glissement / Bestimmung der Trittsicherheit / Indicatie voor de slipvastheid / Indicación de resistencia al deslizamiento	DIN EN 16165:2021 Annex B (previolsy DIN 51130)	Dichiarare un valore (R) / Declare a value (R)	Vedere interno See inside
		DIN EN 16165:2021 Annex A (previolsy DIN 51097)	Dichiarare un valore (A+B+C) / Declare a value (A+B+C)	Vedere interno See inside
		BS EN 16165:2021 Annex C (previolsy BS 7976-2:2002)	Dichiarare un valore / Declare a value	Vedere interno See inside
	Coefficiente di attrito dinamico / Measurement of dynamic coefficient of friction / Mesure du coefficient de frottement dynamique / Messung des dynamischen Reibungskoeffizienten / Meting van de dynamische wrijvingscoefficient / Coeficiente de rozamiento dinámico	B.C.R.A. Rep. CEC/81	Asciutto > 0,40 / Bagnato > 0,40	Vedere interno See inside
		DCOF ANSI A326.3 (BOT 3000) Test Method	Dichiarare un valore / Declare a value	Vedere interno See inside

• Per piastrelle rettangolari, che abbiano il lato maggiore L≥ 60 cm, e rapporto tra i lati ≥ 3, la misurazione della ortogonalità deve venire condotta solo sul lato corto.
For oblong tiles with L≥ 60 cm and ratio length/width L/W≥3, measurement of rectangularity only on short edges

WARNING: THE POLISHED (LUCIDO) SURFACE DOES NOT MEET THE MINIMUM COEFFICIENT OF FRICTION, ACCORDING TO THE MOST RELEVANT
NATIONAL STANDARDS FOR ANTISLIP RESISTANCE (AS PER EXAMPLE: ANSI 137.1-2012 / BOT3000; B.C.R.A. REP. CEC/81; DIN 51130; DIN 51097).
THEREFORE WE RECOMMEND TO USE POLISHED (LUCIDO) FINISH FOR WALL APPLICATION ONLY.

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